



Outstanding Hairstyling For A Single-Camera Series

For a single episode of a comedy or drama series. Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

001 **Alpha House**

Showgirls
January 3, 2014

Synopsis

Louis decides to help showgirls organize, but the Watt brothers stand in his way. A video of Gil John hitting a soldier with a chair in Afghanistan goes viral so Maddie looks for a way to humanize him and Andy's Vanity Fair cover shoot takes an unexpected direction.

Technical Description

For the Principal ShowGirl set her hair with curling iron, built in volume with teasing, pinning everything up. The hat was placed on, built up the hair to compliment the showgirl hat using more teasing and pinning. For the BG ShowGirls we used hairpieces Designed and applied by Daisy Curbeon. The pieces were set with curling irons, attached by wrapping them around the ladies pony and pinned up to shape around the hats.

Julie Anna Kehoe, Key Hairstylist
Anita Lausevil, Key Hairstylist
Daisy Curbeon, Additional Hairstylist

002 **The Americans**

Yousaf
April 30, 2014

Synopsis

A new mission with international stakes has Philip calling on Annelise for assistance just as an old foe returns to D.C. with a vendetta. Stan makes a discovery that could put the FBI hot on the trail of Illegals.

Technical Description

The Americans is not just the disguises. There's a lot of hairstyling! It's not always the prettiest, but we wanted the look to reflect the great variety of 1982 housewives, FBI, diplomats, their wives, government workers, Soviets, Russian beauties, and the ragged fringe, pulled from 1981-2 Time, Playboy, other magazines, clips, HS yearbooks, etc. Wigs are disguises, but we wig actors to bring a shaved head into '82, or an ombre-dye-job to mousey churchwife.

Peg Schierholz, Department Head Hairstylist
Mitch Beck, Key Hairstylist
Elena Roulenko, Key Hairstylist
John Quaglia, Hairstylist



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003 **Banshee**

Bullets and Tears
March 14, 2014

Synopsis

Lucas and Carrie reflect on their Capital Diamond heist 15 years ago as they gear up to battle Rabbit. After his army is decimated in a blazing gunfight, Rabbit's end comes quietly and by his own hand. Rebecca kills Alex Longshadow while Emmett and his wife are murdered by Neo- Nazis.

Technical Description

Hand crafted Marie Antoinette wig with flowers, feathers, and spikes. Colored and styled drag queen looks. Deva we cut and colored with blonde and sea green. Hondo's establishing haircut. Kate Moss inspired wigs were styled and cut for Ana. Used color to change from old to young. Fat Au we attached hair to create medium size braids to create an original look. Shaved Chayton's head and applied a custom mohawk wig.

Ange F. Grmolyes, Department Head Hairstylist
Crystal M. Cook, Key Hairstylist
Joyce M. Gilliard, Additional Hairstylist

004 **Bates Motel**

Caleb
March 17, 2014

Synopsis

Norma meets an ally in her battle to stop the bypass. Emma's memorial for a friend leads to a new relationship. Norman falls under the influence of a townie girl.

Technical Description

Season two of "Bates Motel" still reflected a period feeling. Norma Bates played by actress Vera Farmiga wore a hand tied human hair wig .The blonde bob styled with wavy curls created an iconic look for Norma Bates. Norman Bates hair was not as controlled to show his character's conflict. The style of Dylan's hair was inspired by James Dean. The styling of Bates Motel is a modern take on the Bates family from "Psycho".

Donna Bis, Department Head Hairstylist



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005 **Being Mary Jane**

Exposed
February 11, 2014

Synopsis

Just when Mary Jane and Andre settle into living temporarily together, Mary Jane attends a charity gala and runs into an old love; thus exposing her true feelings.

Technical Description

For Gabrielle Union, starting with dry hair, misted mid lengths and ends with light holding spray. Hair is curled with a large-size barrel curling iron. Hair is wrapped around the iron no higher than ear level for textured wave look. Margaret Avery wears various wigs of all-human hair. Fresh, short, fringe-effect wispy and side-swept bangs created with a small flat iron and lightly sprayed for a soft hold.

Andrea Young, Department Head Hairstylist
Larry Sims, Personal Hairstylist

006 **Boardwalk Empire**

William Wilson
October 20, 2013

Synopsis

Eli confronts Nucky after Willie drops out of college. Margaret has a surprise encounter with Arnold Rothstein. Joe Masseria wants in on the Tampa deal. Gillian goes cold turkey, with Phillips' help. Dean O'Banion upsets Johnny Torrio, sealing his fate. Narcisse exerts control on the Northside.

Technical Description

Episode 7 was a prime nomination choice for its wide display of characters. Scenes utilizing the Onyx Club, featured the show girls and daughter Maitland. The club allowed me to enhance the women's hairstyles indicative of 1924. A lot went into designing Dr. Narcisse' character through research of the period. The Onyx Club was a perfect back drop to illustrate how I achieved the overall hairstyles, creating the illusion that tells this story in 1924.

Francesca Paris, Department Head Hairstylist
Lisa Dellechiaie, Key Hairstylist
Therese Ducey, Key Hairstylist



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007 **Breaking Bad**

Ozymandias
September 15, 2013

Synopsis

Walt's life unravels, and no one is left unscathed.

Technical Description

This episode embodies elements that contribute to the final downward spiral. Lace wigs were used for the flashback and stunts. Where needed we added extensions for volume. Clay waxes, gels, colored powders, topix, texturizing sprays, finishing cremes, dirt and sweat were used. For everyday styling we used irons, hot rollers, blowouts and daily use of clippers and shavers. Continuity was of primary importance.

Geordie Sheffer, Department Head Hairstylist
Carmen L. Jones, Key Hairstylist

008 **The Bridge**

Vendetta
August 28, 2013

Synopsis

Sonya pursues a cold lead despite Marco's insistence that it's a dead end. Charlotte finds out that Ray has jeopardized her ranch.

Technical Description

The hair designs on The Bridge aims to show the diversity of cultures spanning the Mexican/American border and the twin cities of El Paso and Ciudad Juarez. From the styles of the rich women of El Paso to the outrageous coifs in party scenes in Mexico. Wigs and wig work are vital on this show to create different characters. The work shows how the self expression of individuals can define a subculture.

Nani Velez, Department Head Hairstylist
Miko Nishida, Key Hairstylist



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009 Brooklyn Nine-Nine

Charges and Specs
March 25, 2014

Synopsis

Jake is fired by the NYPD. Charles is having a breakdown due to a break up. Cast all reflects back on their break ups.

Technical Description

To achieve a realistic look of dread locks on a bald man, I started with a cast of his head. Applied it to a canvas block, then fit and blocked a afro lace front wig. Using a dread comb and wax taking 3/4 inch sections made a tight braid, adding a synthetic dread with glue. Braiding in the direction I wanted the locks to fall I finished the entire head. Cut and styled.

Maryann Hennings, Department Head Hairstylist
Rhonda O'Neil, Key Hairstylist

010 Castle

That '70s Show
April 21, 2014

Synopsis

When construction workers find the body of an infamous NY mobster who disappeared in the '70s, Beckett and Castle try to solve this three decade-old Mafia hit. Unfortunately, their only witness is a man who thinks it's still the 1970s, so to uncover what he knows, they must play into his delusion.

Technical Description

Episode inspiration came from 1978 Donna Summer and Starsky & Hutch. Beckett- we integrated wefts and texture. Ryan- full lace wig dyed, highlighted, razor cut and blow dried. Esposito's wig was made in-house using a form and hand tied wefts in a circular pattern then permed for varied texture. Martha- lace wig. Alexis- period straight bangs. Lanie- in-house handmade wig with a closure and afro. Tools used: hot rollers, perm rods and marcel techniques.

Edward Morrison, Department Head Hairstylist
Anthony Wilson, Key Hairstylist
Lillie Frierson, Hairstylist
Justina Tuck, Hairstylist
Irina Crenshaw, Hairstylist
Josee Normand, Hairstylist



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011 **Downton Abbey**

Episode 8
February 23, 2014

Synopsis

Lady Rose meets the Prince of Wales and faces a dilemma. Trouble also plagues Cora's mother and brother, Edith, and almost everyone else at Downton Abbey.

Technical Description

The aim was to create ethereal beauty framed by seamless unbroken waves. The look of the series was based on the marcel - a distinct wave created with hot tongs and pushing the hair into different direction. The season allowed me to show the diversity of the period and to introduce the bob and flapper styles. We had a few historical characters, like King George and Queen Mary, created with toupees and wigs.

Magi Vaughan, Department Head Hairstylist
Adam James Phillips, Key Hairstylist

012 **Episodes**

Episode 305
February 9, 2014

Synopsis

The future of "Pucks!" hangs in the balance as the network hosts its annual party for the press. Sean and Beverly's romantic future is equally tenuous and a visit to a sex therapist only makes things worse. Merc steals ex-wife Jamie's artwork and Matt comes to her rescue.

Technical Description

We had to do research on TV networks hair styles, and keeping it in a modern fashion. Coloured all cast members' hair with current techniques, and kept it refreshed throughout filming for Beverly and Carol. Cut all actors hair using different scissor blades, thinners, clippers and razors. Cut Matt Leblanc's hair every 5 days for continuity. Styled Carol's hair using texture spray, round brush and blowdryer, with powder dust and back brushing for volume.

Luke Anthony, Department Head Hairstylist
Marsha Lewis, Assistant Department Head Hairstylist



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013 **Game Of Thrones**

The Lion and the Rose
April 13, 2014

Synopsis

Tyrion lends Jaime a hand. Joffrey and Margaery host a breakfast. At Dragonstone, Stannis loses patience with Davos. Ramsay finds a purpose for his pet. North of the Wall, Bran sees where they must go.

Technical Description

For Margaery Tyrell, the bride, I made a 5" cage covered in hair, waved the wig and cage and built the shape. My inspiration was a waterfall. We built padded center hairpieces and used 6 switches to create Cersei and Sansa's looks. All other cast/crowd had either coloring techniques, cages, then honeycomb wests, padded halos, open backpieces which we made. We made wigs for the dwarf cast using old fashioned-methods of horsehair and cloth.

Kevin Alexander, Department Head Hairstylist
Candice Banks, Key Hairstylist
Rosalia Culora, Hairstylist
Gary Machin, Hairstylist
Nicola Mount, Hairstylist

014 **Girls**

She Said OK
January 19, 2014

Synopsis

Against Adam's wishes, Hannah invites his estranged sister Caroline to stay with them when she arrives bruised and brokenhearted at their doorstep. Marnie helps Hannah's parents organize her 25th birthday party.

Technical Description

For "She Said OK", the girls go to Hannah's 25th birthday Party. Hannah wore a short bob with a festive purple barrette in her bangs. For Jessa, I created two disheveled braids wrapped spirally on top of her head and clipped a sparkled barrette in back. Shoshanna wore four messy knots with a side-swept bang. I fastened Marnie's hair to the side in a retro 40s style.

Sherry Heart, Department Head Hairstylist
Fabian Garcia, Key Hairstylist



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015 **Glee**

A Katy Or A Gaga
November 7, 2013

Synopsis

The members of New Directions tackle their assignment of getting out of their comfort zones and determining whether they're more like "Katy" (Perry) or (Lady) "Gaga." Kurt holds auditions for his new band and must decide if he'll let in the overly bold performer, Starchild. Meanwhile, Jake gets closer to Bree as he and Marley grow apart.

Technical Description

Department head Tena Parker Baker cut and colored a wig for Blaine and designed wigs in different colors for the Gaga girls to compliment costumes and complexions. To complete the caution tape costume look, Bree's hair was designed in pompadour.

Tena Parker Baker, Department Head Hairstylist

016 **The Goldbergs**

You Opened The Door
January 21, 2014

Synopsis

When Adam and Dana decide to attend their first school dance together, Beverly insists on chaperoning. Likewise, Dana's mom has plans to attend the dance. In preparation, Adam seeks advice from his mother, but soon regrets it. The mothers' behavior surprises everyone. Meanwhile, Murray's sex talk with Barry goes awry.

Technical Description

Each episode had loads of different looks. We shot flashbacks and many day/night scene changes daily. We worked quickly, sometimes doing these changes on set. We used hot rollers, irons, and crimpers to set the hair, tons of product and gallons of hairspray. I dressed the wig that Beverly wears to move with her as she dances. For male cast members' hair on a weekly basis to ensure hair length was consistent throughout the season.

Laurel E. Kelly, Department Head Hairstylist
Dena Fayne Stevens, Key Hairstylist



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017 **Graceland**

Pizza Box
June 27, 2013

Synopsis

Despite Briggs' (Daniel Sunjata) hesitations, Mike (Aaron Tveit) gets recruited by a Nigerian drug lord to teach gang members how to shoot well, while Paige (Serinda Swan) recruits Jakes (Brandon Jay McLaren) and Tuturro (Manny Montana) to go undercover with a flirtatious and dangerous female pot farmer.

Technical Description

The natural texture/wave is used as much as possible due to the humid climate of Florida. The women have a natural look and feel. Hair is put into large section twisted pin curls when damp to set, then 2 inch barrel irons are used on large sections from root to end in a non-uniform pattern finished with texturizing spray and glossy crème. No brushes/combs used with any style. Only for cutting.

Gianna Sparacino, Department Head Hairstylist

018 **Hell On Wheels**

The Game
August 24, 2013

Synopsis

After a railroad accident, Cullen and Elam forge deep into Indian territory to secure a new lumber source. Durant tells Louise a secret about Cullen.

Technical Description

A variety of looks were broken down to be refined. This was difficult because most Native Americans and elderly people don't tend to have long hair and tend to color. We used lace wigs, wefts, leather, furs, hair color, powders, sprays, and hair adornments to match the time period. Mud, water, and distressed product air brushed in grey and broken down, helped to pull the looks together.

Chris Glimsdale, Department Head Hairstylist

Penny Thomas, Key Hairstylist

Judy Durbacz, Key Hairstylist

Tracy Murray, Key Hairstylist



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019 **Homeland**

Uh...Oo... Aw...
October 6, 2013

Synopsis

Saul attempts to track down those responsible for the Langley attack, recruiting an expert, Fara Sherazi, to follow the money trail. Quinn threatens a banker in order to make him cooperate. Carrie is hospitalized after threatening to expose the CIA's secrets to a reporter. Dana struggles to integrate at home.

Technical Description

The goal in styling hair for this Episode was to reveal in a slow, steady progression how the preceding stressful events are affecting Carrie. Mousse and gel are applied to wet hair then blown dry using a round brush, small sections and scalp to ends technique. Shaving cream is applied followed by a rich cream to separate hair strands and assist in the appearance of natural oils building up from lack of cleansing.

Deborah Ball, Department Head Hairstylist
Gail Hensley, Key Hairstylist

020 **House of Cards**

Chapter 26
February 14, 2014

Synopsis

Francis faces annihilation while the nation is in an uproar. Stamper must tie up loose ends. Claire feels the cost of ruthlessness.

Technical Description

The Hair on House of Cards is a pleasure to do. We create many looks for the show which include many hair pieces as well as wigs. Frank Underwood for example has been getting a bit more grey as the stress builds. The cast has all been through many things in this episode and we try very hard to allow the hair to be real and not over styled. For our show reality is important.

Sean Flanigan, Department Head Hairstylist
Shunika Terry, Key Hairstylist



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021 **House Of Lies**

Middlegame
February 16, 2014

Synopsis

At the DollaHyde sneaker launch party, Marty (Don Cheadle) is tested by Dre (Mekhi Phifer). Meanwhile, Jeannie (Kristen Bell) learns something about Lukas (Tip Harris Jr. aka T.I.). A displaced Clyde (Ben Schwartz) tries to make headway with Marty, and Doug (Josh Lawson) makes a fatal mistake with Lukas' dog.

Technical Description

The design for the look of the chess pieces were started with wigs then two pieces were added to create the look of the pawns. Wires and hair domes were used to create the look for the horsemen. Color hairspray was used to blend the hair with some of the wigs. Flat irons, curling irons, glue guns and blow dryers were used to achieve the overall looks.

Pauletta O Lewis, Department Head Hairstylist
Crystal Cook, Key Hairstylist
Ange Grmolyes, Hairstylist
Quan "Q" Pierce, Hairstylist

022 **Lilyhammer**

Milwall Brick
December 13, 2013

Synopsis

Torgeir's mishap with a moose and a Ferrari enrages a British thief; Frank is alarmed by his twins' proposed names; Jan makes a sweet business deal.

Technical Description

Lilyhammer is a Comedy/Drama series we shot two hours away from the capital, Oslo. We are living in a time where everybody wants to look trendy. My goal was to style the characters in an un-trendy way, but also careful to avoid a parody look. To achieve that, I started coloring and cutting the hair, used wigs, facial hair, extensions, and anything that would help in creating the looks for actors to feel their part.

Eros Codinas, Department Head Hairstylist
Therese Gaarde, Key Hairstylist



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023 Looking

Looking In The Mirror
February 23, 2014

Synopsis

Patrick is uptight about Richie meeting his friends for the first time at Dom's 40th birthday party. Lynn has a dinner to introduce Dom to some potential investors. Agustin, frustrated with the progression of his project, invites CJ to the birthday picnic, where he and Frank finally cross paths.

Technical Description

Hairstyles created for the series LOOKING developed through collaboration with the writer, director and wardrobe. Using reference pictures of locals living in the San Francisco area and magazines. Techniques used for each of the characters...current, undone, and lived in hairstyles - Not so perfect haircuts, texture trims in between haircuts, no brushes when styling the hair. Using hair products that would provide the look of unwashed, textured, slick, flyaway, fuller, and filled in hair.

Yvette Rivas, Department Head Hairstylist
Robert Mrazik, Additional Hairstylist

024 Mad Men

The Runaways
May 11, 2014

Synopsis

Megan and her friend seduce Don into a threesome. The firm's computer unhinges Ginsberg, who gifts Peggy his nipple. Don's pregnant and desperate "niece" needs his help. Stan uncovers "Scout's Honor", Lou's terrible cartoon. Harry reveals a secret plan to sign a tobacco account and push Don out of SC&P.

Technical Description

1969 party in California. Lace wigs, 3/4 falls & hair extensions. In this episode hair styles were created to show the difference between New York & California hair styles in 1969.

Theraesa Rivers, Department Head Hairstylist
Arturo Rojas, Key Hairstylist
Valerie Jackson, Hairstylist
Ai Nakata, Hairstylist



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025 **Magic City**

Sitting On Top Of The World
July 26, 2013

Synopsis

"Sitting On Top Of The World" Stevie's sex and booze-soaked deejay convention takes over the hotel. Mercedes makes a revelation to Vera. Ike's plot to fix the Cuban lottery begins. Ben seeks revenge in the wrong places.

Technical Description

To mimic 1959, I used lots of wigs. Most of our leading ladies had long hair that had to be fracture wrapped, to flatten the bulk of the hair. The men's styles were created by using gel to comb in the style and gently diffuse dry, this held the style all day. We also airbrushed or painted out contemporary highlights with various palette colors to match the tonal values of hair to 1959.

Trish Almeida, Department Head Hairstylist
Miia Kovero, Key Hairstylist

026 **Major Crimes**

Poster Boy
September 19, 2013

Synopsis

A failed wannabe reality star goes on a killing spree, and Rusty receives another letter right before the end of his summer break.

Technical Description

Our "spree killer" was brunette. The ambitious script called for him to bleach his hair, and then give himself a haircut on camera. Due to the hectic shooting schedule, I was required to bleach the actor's hair, and make a brunette wig for his "before" look and numerous flashbacks. A bleached wig was also made for this charismatic killer's unfortunate doppelganger.

Stacey K Black, Department Head Hairstylist
Mary Stultz, Hairstylist



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027 **Masters of Sex**

Pilot
September 29, 2013

Synopsis

Set in 1956, Dr. William Masters, Washington University's foremost OB/GYN, runs a successful medical practice by day and conducts a secret study of human sexuality by night. Former nightclub singer and single mother Virginia Johnson joins the hospital secretarial staff and proves herself to be an asset to Masters' work.

Technical Description

To be true to the period, my crew and I barbered the men and cut almost every woman's hair (leads and background). We colored many actors hair to get rid of modern colors and highlights (including Teddy Sears). We used many wigs and hairpieces for anyone with the wrong haircuts or color. To give Michael Sheen a classic look, I blew his naturally curly hair straight, ironed and groomed it with pomade.

Michelle Johnson, Department Head Hairstylist
Sonia Rivera, Key Hairstylist

028 **Mr Selfridge (Masterpiece)**

Episode 7
May 11, 2014

Synopsis

An unnerved Harry arrives home in a swarm of bad publicity and has to deal not only with the scandal in the press, but also search for Henri.

Technical Description

In 1914, the women's hairstyles had become much softer. We used a mixture of wigs, 3/4 pieces and wefts to create the looks, and introduced more varying hair colour into the shop floor staff. The shapes of the hairstyles were tailored to suit each character and face shape, and many styles emulated those of the silent movie stars who were so popular at the time. The men's sharp haircuts were maintained using classic barbering techniques.

Konnie Daniel, Co-Department Head Hairstylist
Sian Wilson, Co-Department Head Hairstylist



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029 The Neighbors

Balle Balle
March 7, 2014

Synopsis

The Bird-Kersee's get invited to an Indian wedding and they decide to give a wedding gift of a Bollywood performance.

Technical Description

This episode was a Bollywood adventure! The show began with song, and little by little, the hair pieces and costumes developed into a full Bollywood dancing production. There were flowers, ribbons, scarfs, hair jewelry, falls, wiglets, and a blue god Kali with black wig all placed on dancers. Making sure all was artistically pretty and attachment was critical. The episode ended with traditional native American Indian hair and accessories. The whole adventure was a blast!

Kerry Mendenhall, Department Head Hairstylist
Michael Moore, Key Hairstylist
Marie Larkin, Hairstylist

030 Once Upon A Time

Lost Girl
October 3, 2013

Synopsis

Emma, Mary Margaret, David, Regina and Hook continue their search for Henry in Neverland. When Emma admits to herself she's an orphan, she can read the map Pan gave her to find Henry. In Fairytale land, Snow White finds her strength within to protect her people from the Evil Queen.

Technical Description

Snow White wears a human hair lace front wig that has a loose natural set to allow movement. The Evil Queen has a postiche. This is added to her natural hair to create her structured and exotic look. Mary Margaret and Emma have their hair styled to allow for freshness and freedom. Charming and Hook have stylized haircuts to accent their facial structure.

Debra Frances Wiebe, Department Head Hairstylist
Terry Hanson, Additional Hairstylist



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031 Orange Is The New Black

Moscow Mule
July 11, 2013

Synopsis

Larry writes an article that catches Piper off-guard. Red's alliances are tested as Pornstache turns the screws. Pennsatucky lashes out. Dayanara gets some surprising news.

Technical Description

I start with seeing what the actors hair does naturally, if it's silky and straight like Piper's we leave it like that. Wavy, as Lorna's hair is I push in the wave and use a bit of gel on it. Coconut oil for natural hair on girls like Taystee and Poussey. Extensions, wigs and temporary color for all flashbacks. Pornstache's flat top is achieved by using a flat-topper comb along with the clipper!

Angel DeAngelis, Department Head Hairstylist
Valerie Velez, Key Hairstylist

032 Orphan Black

Nature Under Constraint and Vexed
April 19, 2014

Synopsis

Sarah is out of options, on the run, and pursued by deadly adversaries. Desperate to find her daughter Kira, Sarah suspects ruthless pro-clone Rachel is behind her daughter's disappearance and sparks an all out war against her.

Technical Description

Creating distinct and realistic character looks using wigs and hairpieces for Orphan Black is a unique challenge as many looks were built to "clone" one actress, the incredible, shape shifting Tatiana Maslany. From the dark roots 'home bleach' job on the wild and feral Helena, to the soft shape and color on vulnerable Alison, to the clean natural blond lines on severe Rachel, and of course Sarah's stressed hair to match her weary, troubled soul.

Sandy Sokolowski, Department Head Hairstylist



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033 Parks and Recreation

Moving Up
April 24, 2014

Synopsis

Leslie, Ben, and Andy head to San Francisco for a National Parks Conference. Tom opens his restaurant, Ron has another run-in with his ex-wife Tammy 2, Andy lives a rock and roll fantasy, and Leslie makes a huge decision about her future.

Technical Description

Large cast, diverse characters, created exaggerated styles to emphasize quirks for all. Principle Women: hair extensions, wefts, weaves, halo pieces, 3/4 wigs, lacefront wigs. Guest Stars: hair extensions, to thicken/enhance style, custom cut and colored for each. Thermal styling with round brushes, large barrel curling irons and/or flat irons depending on natural hair texture. All men cut/styled with round brush/flat iron, depending on hair texture. Used texture powders, cremes and dry shampoo for hair thickening.

Terrie Velazquez Owen, Department Head Hairstylist
Helena Cepeda, Assistant Department Head Hairstylist

034 Perception

Caleidoscope
July 23, 2013

Synopsis

In order to get information on a murder suspect, Daniel and Kate have to go undercover in an online gaming community. But being immersed in an imaginary universe is hardly the place for a schizophrenic like Daniel.

Technical Description

This episode takes Dr. Pierce and Agent Moretti on a hunt for a killer into the cyber fantasy world of the Avatar. We also travel back into the 1920's all the while trying to solve the crime in the present day. In the disco Avatar scene we use laced wigs, sewn wefts, extensions and crepe hair that was finger waved, teased, brushed, combed, molded and sprayed to complement the make up and wardrobe design.

Michael Marcellino, Department Head Hairstylist
Andre DuBois, Key Hairstylist



Outstanding Hairstyling For A Single-Camera Series

For a single episode of a comedy or drama series. Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

035 **Portlandia**

Pull-Out King
March 20, 2014

Synopsis

A punk from the '80s wakes up from a coma. An e-mail goes neglected. Nina has surprising news for Lance. Malcolm and Kris tailgate a Prairie Home Companion live show. Carrie dates a tax lawyer.

Technical Description

This episode contains 24 different characters, 19 of which wore wigs. For each, we designed custom wigs, hairstyles, or facial hair with an emphasis toward their comedic potential. The cold open sequence alone boasts 12 different characters, using wigs to differentiate one from another. In addition to principle roles, each scene required background looks to be matched. On a very limited budget and crew, we brought these characters to life.

Jodi Mancuso, Co-Department Head Hairstylist
Jennifer Serio Stauffer, Co-Department Head Hairstylist

036 **Pretty Little Liars**

Shadow Play
February 11, 2014

Synopsis

Spencer's sleepless nights and prescription pills finally take a toll. Her world view morphs black and white-PLL's teleport into 1940s Film Noir. Spencer searches for the answers they've been desperately looking for. In this world of fedora hats, switchboards and 15 cent coffee, can Spencer finally figure it out?

Technical Description

1940s Film Noir inspired all cast members looks. Hair designs inspired by Bacall & Hayworth. All PLL hair was set with setting lotion, hot irons, single prong clips, then brushed, teased, combed out and clipped again with yoyettes before finger waves/victory rolls sprayed into place. Hair to look 1940 authentic. Male cast were cut into cropped hair with length on top for strong parts & period waves. All BG 1940s period set & styled.

Kim M. Ferry, Department Head Hairstylist
Shari Perry, Key Hairstylist



Outstanding Hairstyling For A Single-Camera Series

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037 **Ray Donovan**

The Bag or the Bat
June 30, 2013

Synopsis

Ray's life is thrown into turmoil when his father Mickey unexpectedly gets out of prison early, and arrives in LA to take revenge on Ray for framing him. Ray must protect a beautiful singer from a stalker, but the case leads to tension between him and his wife, Abby.

Technical Description

I have created a very organic look for this series using very few products and simple styling techniques to create this look. It's not your typical high glamour show with all the flash, but a realistic look that sometimes can be a real challenge. For the females on the show, we keep all hair very natural, not too glamorized. The males on the show are kept a clean cut look using simple grooming products.

Larry Waggoner, Department Head Hairstylist
K.G. Ramsey, Key Hairstylist

038 **Salem**

The Red Rose and The Briar
May 25, 2014

Synopsis

Alden and Cotton transport their captured witch to the woods for questioning while in those same woods Mary must solve her Mercy problem. But when all paths cross: which witch is which?

Technical Description

For our late 17th century Salem we have used the following techniques to create period looks: lace wig application, hard front wig application, temporary and semi-permanent hair extensions, temporary and permanent hair color, hair cutting, roller sets, Marcel irons, braiding, french braiding, wig deconstruction and reconstruction for the 180 degree turned head/mask stunt, and the technical application of product to create believable 17th century grime.

Julie Woods, Department Head Hairstylist
Wendy Southard, Key Hairstylist
Tommie Strawther-Rhone, Hairstylist



Outstanding Hairstyling For A Single-Camera Series

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039 **Silicon Valley**

Fiduciary Duties
April 27, 2014

Synopsis

After panicking at Peter Gregory's toga party, Richard awakes to find he's made an unfortunate drunken promise to Erlich. After being unassigned at Hooli, Big Head finds others like him who work at not working. Richard struggles to articulate Pied Piper's vision, and reconciles with Erlich to mixed results.

Technical Description

For the Series Chris and Martin wore wigs, their hair was significantly shorter than the Pilot. Chris; custom lace wig and Martin; stock lace wig I colored to match his hair. Both were carefully cut and styled to match the Pilot. Amanda wore stock extensions for all looks. All Actors and Background were styled into upscale Toga Party looks. Careful details were used on all cast members reflecting their individual places in the Tech World.

Mary Ann Valdes, Department Head Hairstylist
Robert Wilson, Key Hairstylist

040 **Super Fun Night**

Chick or Treat
October 16, 2013

Synopsis

Kimmie decides to take advantage of the office Halloween party to don a sexy costume and tell Richard how she feels; the guys from Kimmie's building invite the girls to a party. Cast does The Monster Mash.

Technical Description

Kimmie was dressed as bride of Frankenstein. I used a curly wig and four large doughnut hair rats as a base in the center of the wig. For the streaks on the sides I used human hair pieces and wet set fingerwaves. Each actor had two Halloween looks for this episode. The office party look for Kimmie was a black wig teased and filled with crape wool for the sexy vampire look.

Connie Kallos, Department Head Hairstylist
Mary Howd, Hairstylist
Alyson Black-Barrie, Hairstylist



Outstanding Hairstyling For A Single-Camera Series

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041 True Blood

In The Evening
July 28, 2013

Synopsis

True Blood tainted with Hep-V is being distributed to vampires. Eric escapes with Nora and begs Bill to help heal her. Sookie comforts Arlene after Terry's murder. Bill asks Sookie for help in saving their vampire friends. Eric and Nora remember their past in England before Nora dies.

Technical Description

The Eric - Nora flashback was set in London during the plague of the 1600s. We applied a period-looking lace front wig for Eric and used hairpieces and extensions for the King's ladies in waiting. People dying from the plague had their hair distressed and colored at different levels, depending on their condition and how sick they were. Throughout our whole season many wigs and hairpieces and extensions were used.

David Fields, Department Head Hairstylist
Patrick Kilian, Key Hairstylist

042 True Detective

The Secret Fate of All of Life
February 16, 2014

Synopsis

Hart and Cohle kill the Ledoux brothers clearing the Lange case. As the men become heroes, Maggie allows Martin to return home, while Cohle enters a romantic relationship. Gilbough and Papania incite Hart to question Cohle's past arrest-record.

Technical Description

True Detective is set over three time periods: 1995, 2002 and 2012, all of which are represented in Episode 105. We used multiple techniques to accomplish the look of the series: wigs (both custom and out of a box), cutting (with clippers, razors, scissors), paint palettes, hair colors, wefts, and plenty of dirt and grease. Finally, the photo inserts were researched and replicated from actual crime photos and shot on film.

Anne Morgan, Department Head Hairstylist
Rita Parillo, Key Hairstylist
Melizah Schmidt, Hairstylist



Outstanding Hairstyling For A Single-Camera Series

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043 **Turn**

Challenge
April 6, 2014

Synopsis

Against Abe's wishes, Anna searches for enemy intelligence at an exclusive gentleman's party hosted by British spymaster John Andre.

Technical Description

On "Turn" nearly everyone wears a hairpiece or wig. Every male principle wears them. In Episode 108, Major Andre has a party for his officer friends and lady guests. I had to style many white wigs that needed to be unique to their character. All wigs are always glued down. I also gave Anna a fancier hairdo than she usually has. We were also able to do party hairdos for the ladies.

Ardis Cohen, Department Head Hairstylist
Greg Bazemore, Key Hairstylist

044 **The Vampire Diaries**

Monster's Ball
October 31, 2013

Synopsis

At the Whitmore Ball, Stefan is dressed as James Dean, Caroline as Bonnie Parker Elena as Anne Boleyn and Damon as King Henry XIII.

Technical Description

At the Whitmore Ball, Stefan is dressed as James Dean, Caroline as Bonnie Parker Elena as Anne Boleyn and Damon as King Henry XIII. All of the attendees were dressed as a historical or popular culture figure which gave us free reign to use a lot of wigs of different qualities and hairpieces styled to look like a modern day or actual version of the character they were dressed as.

Daniel Curet, Department Head Hairstylist
Lee Ann Brittenham, Key Hairstylist



Outstanding Hairstyling For A Single-Camera Series

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045 **Vikings**

The Choice
April 24, 2014

Synopsis

Ragnar's Viking warriors march on to King Ecbert's villa and are met with a surprisingly vicious welcome party along the way. After a bloody battle both sides must come to new terms.

Technical Description

A variety of techniques were employed to create the Viking look. Human hair extensions, hair wefts and specifically made hair pieces were applied in order to make the looks authentic and able to withstand heavy battle scenes. Twists and braids interwoven with leather and metal chains were used to full effect in both Ragnar and Lagertha's styles. A sharp, shaven look of the time was used on characters such as Bjorn and Viking warriors.

Dee Corcoran, Department Head Hairstylist

046 **The Walking Dead**

Too Far Gone
December 1, 2013

Synopsis

Just when everything started to calm down at the prison, Rick and his group now face imminent danger and destruction. This time, they might not win

Technical Description

Double wig used to match, was extremely thinned out, I used Nair hair removal, and 3 different types of shears. To get the flesh affect. I painted the inside, using Fleshtone Palette and wax. Continuity was difficult actors went from very wet bloody hair which continued over a long period time. But still maintaining our sexy dirty look in high heat.

Taylor Knight, Department Head Hairstylist
Vincent Gideon, Key Hairstylist
T.A. Henderson, Hairstylist



Outstanding Hairstyling For A Single-Camera Series

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047 **The World Wars**

A Rising Threat
May 27, 2014

Synopsis

The fighting may have stopped, but tensions around the world continue to simmer just beneath the surface. Few may realize it, but the seeds of the next great global conflict have already been sown.

Technical Description

"I incorporated numerous timeframes of period hair (early 1900's), using wigs, extensions, and artificial color on all lead talent daily and various background.

For example, Hitler had individual hair extensions cut/strategically placed on his head daily. I previously colored his natural and artificial hair to match. Once placed, I point cut extensions again daily to blend, then used temporary color and hair filler to camouflage natural/artificial hair together. I then styled into place.

Cassi Hurd, Department Head Hairstylist

End of Category



Outstanding Hairstyling For A Multi-Camera Series Or Special

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have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this
category.)

048 2013 American Music Awards

November 24, 2013

Synopsis

The 2013 American Music Awards (AMA's) is a live annual music award show. This year featured Katy Perry in the opening act performing as a Geisha.

Technical Description

The Katy Perry's AMA performance was an extremely challenging technical production. We used a lot of traditional geisha elements and turned 26 dancers into modern day geishas. Each dancer had a wig, extensions or pieces to blend with their own hair that took weeks to make by hand. Both the aerialists performing from above and the dancers that were all over the stage had hairstyles that were heavy and detailed but had to stay on.

Gail Ryan, Department Head Hairstylist
Dean Banowetz, Key Hairstylist
Yuko Koach, Additional Hairstylist
Cory Rotenberg, Additional Hairstylist
Meagan Herrera-Schaaf, Additional Hairstylist

049 Dancing With The Stars

1805

April 14, 2014

Synopsis

It is Disney week on DANCING WITH THE STARS and the ballroom is the happiest place on earth with our Stars dancing to our favorite songs from such films as "Mary Poppins," "Aladdin," "Frozen," and "Beauty and the Beast." Former champion, Donny Osmond is back to guest judge the competition.

Technical Description

This Dancing with the Stars episode was Disney night on DWTS and features hairstyles from famous Disney movies. Wigs, hair pieces, falls, and extensions were used to create a modern day version of these classic characters.

Mary Guerrero, Department Head Hairstylist
Kimi Messina, Key Hairstylist
Cyndra Dunn, Additional Hairstylist
Sean Smith, Additional Hairstylist
Jennifer Guerrero, Additional Hairstylist
Gail Ryan, Additional Hairstylist



Outstanding Hairstyling For A Multi-Camera Series Or Special

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have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this
category.)

050 Hot In Cleveland

The Man That Got Away
September 4, 2013

Synopsis

It's the big day of Victoria's (Wendie Malick) wedding to incarcerated movie star Emmet Lawson (Alan Dale). Elka (Betty White) helps Joy reunite with her guest star: Craig Ferguson.

Technical Description

Our beautiful cast showing exquisite style embellished with hair extensions on Valerie Bertinelli. Multiple irons used on Jane Leeves. In this episode Wendie Malick enters with a lace front spiked wig followed by a replicated wig achieving her own hairstyle applied for a sixty-second quick change which is followed by washing, drying, and styling her. The spiked wig was quickly reapplied for the final scene making for unique challenges while keeping Betty White's "fabulous" look.

Kim Urgel, Co-Department Head Hairstylist
Mary Guerrero, Co-Department Head Hairstylist
Dwayne Ross, Hairstylist

051 How I Met Your Mother

Bedtime Stories
November 25, 2013

Synopsis

Desperately trying to get baby Marvin to sleep on the bus to Farhampton, Marshall tells him three bedtime stories - cleaned up versions of real stories involving Ted, Lily, Robin, and Barney.

Technical Description

The challenge in this episode was to create 6 completely different looks for Neil Patrick Harris and create the fantasy that "Barney Stinson" was in a meeting with 5 of his counterparts, all played by Neil Patrick Harris. We also matched photo doubles for each look. I cut and colored both lace front and synthetic wigs and pieces to achieve the realistic looks for Neil's characters and matches for his photo doubles.

Grace Hernandez Leider, Department Head Hairstylist
Samantha Wen, Key Hairstylist
Amy McHale, Additional Hairstylist



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have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this
category.)

052 **Key & Peele**

Substitute Teacher #3
September 18, 2013

Synopsis

Sketches include the return of inner-city substitute teacher Mr. Garvey and A-Aron, Jordan's girlfriend catching him watching porn, and the guys sending up Les Mis.

Technical Description

Substitute Teacher - Hand laid hair applied with Gafquat instead of pros-aid for fast change over.

Terrible Hype Man -

1) Lace wig cornrowed. 2) Painted head, hand laid ponytails. Internet History -

Hand laid hair to hide sweat effect tubes. Les Mis - Lace wigs to depict 2012 film worn by all leads and 3 soldiers. Obama - haircut, airbrush to grey.

Amanda Mofield, Department Head Hairstylist

Raissa Patton, Key Hairstylist

053 **Kirstie**

The Pilot
December 4, 2013

Synopsis

Broadway diva Madison Banks (Kirstie Alley) is shocked to find the son she gave up for adoption (Eric Petersen) at her door. Unsure how to fit him into her life, she pushes him away until realizing he may be just what she needs.

Technical Description

Kirstie tapes live so hairstyles change period to present day in record time. A play set in 1950s, showcases loose finger waves and shoulder length. Extensions added for present day. Kirstie's party scene is a designed/fabricated/sculpted hairpiece of yack and human hair to resemble a modern day Marge Simpson. Michael's hair is James Dean-esque. Each actor is given specific look to add to the character using color correctors, fillers, jells, texture creams and wig/hairpiece applications.

Cynthia P. Romo, Department Head Hairstylist

Maria Valdivia, Key Hairstylist

Lucia Mace, Additional Hairstylist

Matt Danon, Additional Hairstylist



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category.)

054 **Mike & Molly**

Open Mike Night
February 24, 2014

Synopsis

Mike pursues his dream to be a stand up comic, Carl and Victoria sing, Vince always wanted to be a
hairstylist and "does" Molly and Joyce's hair for Open Mike Night.

Technical Description

Molly wears a 7/8 long fall. Blow dry and Iron work to achieve hair style. Joyce wears a 3/4 top piece for her
"everyday" looks and a hard front human hair wig for her night time look Both styles are executed as "Vince's
hairstyling creations" Mike, Carl are police men, Vince and Samuel groomed.

Gabriella Pollino-Rodman, Department Head Hairstylist
Tim Burke, Key Hairstylist
Jill Crosby, Personal Hairstylist

055 **The Millers**

0072
April 24, 2014

Synopsis

Local News reporter Nathan Miller, is in two disguises for his undercover assignment which leads him to spy
on his dad Tom's dating.

Technical Description

"1980's Geraldo Rivera": lace front wig custom cut and blow-dried.
'Old Man Disguise" Full lace front wig with hairline and top hand cut to achieve receded look, applied over a
bald pate. Hand Laid hair over bald pate. Wig colored to age.
Remaining cast in their contemporary character hairstyles.

Gabriella Pollino-Rodman, Co-Department Head Hairstylist
Luke O'Connor, Co-Department Head Hairstylist
Melissa Melkasian, Additional Hairstylist



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category.)

056 Oprah's Next Chapter

Al Sharpton
November 17, 2013

Synopsis

Oprah sits down with the Rev. Al Sharpton for an open and revealing conversation about race in America, how his role as a civil rights activist has shifted, and the moment that changed his life. They also discuss his dramatic weight loss.

Technical Description

OPRAH'S NEXT CHAPTER is a dynamic program with numerous set locations and Walker adapts his approach by taking into account lighting, wardrobe, and interview material. He creates Winfrey's look in every episode and has been working with her for over 30 years. In the episode featuring Rev. Al Sharpton, Walker used a loose wave for Winfrey's quintessential look.

Andre Walker, Department Head Hairstylist

057 The Originals

Dance Back From The Grave
January 28, 2014

Synopsis

FLASHBACKS 1919, Marcel, angered by recent events, refuses to help Klaus. Rebekah is on alert when she uncovers the remnants of a sacrifice down by the docks from a dangerous warlock from their past. Things spiral out of control when an unexpected visitor shows up. Klaus faces a powerful force.

Technical Description

Period hair work 1820,1870,1919,1940,1960,1980, modern day hairstyles: Klaus, Elijah, Rebekah all had wigs, handmade hair pieces and cuts for their period look, cast wore lace wigs, wrap around wigs each being styled with wet sets, iron work. 52 wigs were styled in wet sets, iron work, hot rollers, pins curls, all men were barbered and groomed. Hair pieces, human and synthetic, crepe wool and rolls used in other designs.

Colleen Labaff, Department Head Hairstylist
Kimberley Spiteri, Co-Department Head Hairstylist



Outstanding Hairstyling For A Multi-Camera Series Or Special

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have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this
category.)

058 The Oscars

March 2, 2014

Synopsis

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Ellen DeGeneres, televised in the U.S. and more than 100 countries from Albania to Western Samoa, featuring 24 awards from sound editing to best picture and performances by Idina Menzel, Bette Midler, Karen O., Pink, U2, and Pharrell Williams.

Technical Description

For this year's Awards telecast, "Happy" by Pharrell was our main focus. The look: "fresh," "clean" and "youthful." We used extensions to add volume and thickness to some dancers. "Crepe wool" to others for stability. Flat Irons, marcel technique and ribboning were all used to create different textures. To finish off the created styles we used a variety of products. Sprays and pomade to get a clean, slick look.

Anthony Wilson, Department Head Hairstylist

Natasha Allegro, Key Hairstylist

Cynthia Romo, Hairstylist

059 Saturday Night Live

Host: Anna Kendrick

April 5, 2014

Synopsis

Anna performs a song in her monologue about how she is thrilled to be hosting SNL. Parodies include Fox & Friends; Disney's The Little Mermaid and the GM Congressional Hearings. Anna and the female cast sing in a music video about "Dongs all over the World." Two performances by Pharrell.

Technical Description

In four days, we created 80 different hairstyles, 47 of which were wigs. Original designs included: French Nouveau, pop stars, Old West, a musketeer, Middle-America, airplane passengers, and an urban high school staff. Replications included: Little Mermaid characters, Jean Luc-Picard, Madeline, Marie Antoinette, Chris Tucker, George R. Martin, Mary Barra, Congressmen, Fox News' hosts, Elisabeth Hasselbeck, Chancellor Angela Merkel, and Neil deGrasse Tyson. Average wig application time was 90 seconds during live broadcast.

Bettie O. Rogers, Department Head Hairstylist

Jodi Mancuso, Key Hairstylist

Inga Thrasher, Hairstylist

Jennifer Serio Stauffer, Hairstylist

Cara Hannah Sullivan, Hairstylist

Joe Whitmeyer, Hairstylist



Outstanding Hairstyling For A Multi-Camera Series Or Special

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have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this
category.)

060 **Six By Sondheim**

December 9, 2013

Synopsis

An intimate and candid look at the life and art of legendary composer-lyricist Stephen Sondheim as revealed through the creation and performance of six songs. Six by Sondheim features interviews with Sondheim spanning five decades, plus original staged productions with stars such as Audra McDonald, Darren Criss and America Ferrera.

Technical Description

More important than the technic used was, to recreate a world where these faded starlets exist in the contemporary world of the 1960's. As the song progresses thought the decades, in the hair we see elements of the past, spit curls of the '20s to short pin-curled hair of aging socialist of the '50s. All still fitting in harmony with heavy structured and teased hair world of the 1960s.

Jerry DeCarlo, Department Head Hairstylist
Jared Janas, Hairstylist

061 **Sochi 2014 Olympic Winter Games Opening Ceremony**

February 7, 2014

Synopsis

The Olympic Opening Ceremony showcased Russian history and culture and kicked off the 2014 Winter Games to much critical acclaim.

Technical Description

Upon finishing makeup, each cast member went to hair stations where hair was styled using their own hair, extensions, hair pieces, or full wigs, depending upon the artistic segment.

Alexandr Shevchuk, Department Head Hairstylist

062 **The Soul Man**

Boyce In The hood
August 14, 2013

Synopsis

Boyce yields woory when he hires former gang members as his assistants. Stamps asked Boyce to invest in his new business venture. Lolli is annoyed that Boyce views her career as an hobby.

Technical Description

I Created all Wigs in this Episode from Scratch. I use raw virgin that I Custom blend the hair textures, have wefted so i can use. I Custom colored hair as well. I made each wigs specifically for Niecy Nash by hand for Custom fit and style.

Roberta Gardener-Rogers, Department Head Hairstylist



Outstanding Hairstyling For A Multi-Camera Series Or Special

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category.)

063 **The Tonight Show Starring Jimmy Fallon**

Show #0023 - Greg Kinnear / Emilia Clarke / Frank Castonovo and Frank Falcinelli
March 19, 2014

Synopsis

This Tonight Show episode included a comedy bit featuring Jimmy Fallon as Vladimir Putin. Episode
guests were Greg Kinnear, Emilia Clarke, and Frank Castonovo & Frank Falcinelli.

Technical Description

The actor playing Obama has a severe receding hairline. This sketch came up overnight without time for a
wig. I created Obama's hairline using layers of Toppik, then topped with a layer of his hair clippings
collected from a haircut. The result was incredible; we never had to get the wig. Jimmy's wig was also a
quick turn around. It was a full wig that I spent a day plucking to achieve Putin's distinct hairline.

Courtney Benedetti, Department Head Hairstylist
Marie Argenziano, Key Hairstylist

064 **The Voice**

Episode 419B
June 18, 2013

Synopsis

An Evening to Cher-ish as the Final 4 contestants of The Live singing competition "The Voice" wraps it's 4th
Season with Special Guest Star CHER. Song/Dance tributes to "'60s," "'70s," "'80s," & today. Guests Bruno
Mars, Pit Bull, Bob Seger, Christina Aguilera, Nelly and OneRepublic.

Technical Description

HAIR WE GO AGAIN! 2 Hour LIVE Show with 2 hours to complete all looks. 40 Dancers/contestants/band
members pay tribute to '60s "Jersey Boys" styling, '70s "Go-Go" era, '80s Disco/Afro period and a climatic
futuristic number with CHER! To achieve looks we Micro Mini Cornrowed, Crimped, Marcel Ironed, Thermal
Ironed, Airbrushed, Fingerwaved, Braided, used Extensions, Switches, Hair Ornaments, Bleached, Dyed,
Chalked, Barbered, Edged, Ru Iron Pressed, plus quick changes done on stage.

Shawn Finch, Department Head Hairstylist
Jerilynn Stephens, Key Hairstylist
Renee Dipinto Ferruggia, Hairstylist
Samantha Wen, Hairstylist
Cory Hill, Hairstylist
Cheryl Marks, Hairstylist



Outstanding Hairstyling For A Multi-Camera Series Or Special

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have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this
category.)

065 **X Factor**

Live Season Finale Part 1 and Part 2
December 18, 2013 - December 19, 2013

Synopsis

The X Factor is a live American reality television music competition created by Simon Cowell

Technical Description

The challenge for doing hair for a live television show is the intense time pressure to get it right on the first try. What's different about Xfactor finale is we treat this show like it's the finalists Grammy performance. In the finale we have multiple hair changes and the top 12 performers come back to perform. The team created multiple looks or maintains changes we made through the season including the background vocals and dancers.

Dean Banowitz, Co-Department Head Hairstylist
Meagan D Herrera-Schaaf, Co-Department Head Hairstylist
Corey Rotenberg, Key Hairstylist
Yuko Koach, Additional Hairstylist
Melissa J Jaqua, Additional Hairstylist
Nancy Stimac, Additional Hairstylist

End of Category



Outstanding Hairstyling For A Miniseries Or A Movie

For a miniseries or a movie. Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

066 **American Horror Story: Coven**
October 9, 2013 - January 29, 2014

Synopsis

Hundreds of years have passed since Salem and witches who survived are now under attack. To protect their future, young witches are being sent to a special school in New Orleans. With the return of danger, Fiona, the long-absent Supreme returns to protect the Coven and destroy their enemies.

Technical Description

Hair design and styling for American Horror Story: Coven set in New Orleans present day and travels back through time from 1970's, 1950's, 1920's, 1830's and the Salem Witch Trials 1600's. Lace wigs, human and synthetic wigs, hairpieces and extensions were used to achieve change of appearance, create aging over time, 1830's Masquerade ball, burnt alive, chemo patient, Zombies from different time periods, Voodoo Spirit Papa Legba.

Monte C. Haught, Department Head Hairstylist
Michelle Ceglia, Key Hairstylist
Yolanda Mercadel, Hairstylist
Daina Daigle, Additional Hairstylist

067 **Bomb Girls: Facing the Enemy**
May 26, 2014

Synopsis

It's Spring 1943 and production of top-secret sonar equipment has moved to Victory Munitions, revealing a saboteur among the factory workers. Allied Intelligence recruits Bomb Girl Gladys Witham to find the traitor, but she must spy on friends, co-workers and fellow agents, calling into question everyone and everything she trusts.

Technical Description

On Bomb Girls MOW, I used Biolage Thermal Active setting spray by Matrix, Pomade, Hot roller sets, Hot sticks, Bobby pins, and wide tooth comb to create different 1940's hairdo. "Gladys" hair was cut shoulder length, waved diagonally across the back of the head, ending in flat neat curls with a flattened roll curl at the sides and top. The back hair was sometimes pinned back in a roll or cluster of curls.

Katarina Chovanec, Department Head Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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068 **Bonnie & Clyde**

December 8, 2013 - December 9, 2013

Synopsis

Barrow, Parker and the notorious Barrow Gang sweep through the Central and Southern United States, committing small-time robberies and daring bank heists, leaving murdered police officers and civilians in their wake. Bonnie & Clyde retells the fascinating tale of the legendary couple whose crime spree enraptured the American public.

Technical Description

Challenges were hectic schedule, weather, the time period. Daily fittings for haircuts, wig fittings for actors. Attention to what the characters were experiencing and what they could do while on the run. Used 1930s techniques including finger waves, pin curls, marcel irons. Wigs and hairpieces where necessary and hats. Holliday Grainger needed weekly semi permanent hair color to keep her hair dark. For men, weekly clipper haircuts and pomade and hair gels.

Audrey Anzures, Department Head Hairstylist

Catherine Childers, Hairstylist

069 **Clear History**

August 10, 2013

Synopsis

Nathan Flomm, after a petty argument with his boss gives up his stake in a start-up company, which goes on to make billions, publicly humiliating him and destroying his life. A decade later, living under a new name, all is well, until something from his past threatens his new life.

Technical Description

The Hair design in this film takes you through a ten year time period our actors are going through personal as well as physical change all our looks had to fit very strong characters, wigs were cut and styled throughout production as well as color, Various hot tools and sets were used on wigs, all of Larry's wigs were cut and styled daily by me in order for hair progression throughout shoot.

Frank Barbosa, Department Head Hairstylist

Liz Cecchini, Key Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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070 **CrazySexyCool: The TLC Story**

October 21, 2013

Synopsis

CrazySexyCool: The TLC Story follows TLC's humble beginnings in Atlanta, which quickly led to an unprecedented rise to fame in the 1990's as one of the world's most talented, celebrated and highest-selling female groups of all time.

Technical Description

Innovative haircuts and color techniques were used to recreate the trendsetting Crazy, Sexy, Cool hairstyles of the iconic group. Human and synthetic lace front wigs were customized with dark roots, highlights, lowlights and precision cuts to achieve T-Boz's signature style. Foam wrapped bendable wires and styrofoam balls were covered with extensions to create Left Eye's futuristic hairstyles. Custom blended extensions were texturized and prepped with Argan oil and conditioning sprays to maintain Chili's perfect waves.

Shunika Terry, Department Head Hairstylist

Niki Bell, Key Hairstylist

071 **Dancing On The Edge**

Episode 1.3

November 2, 2013

Synopsis

Louis is interviewed by police about lead singer Jessie's attack. Meanwhile, Stanley is surprised to find a new challenge at the Music Express office. On New Year's Eve, Louis confides in Sarah, while Stanley and Pamela grow their budding romance.

Technical Description

We used techniques for a wonderful director who said 'none of that curly wavy 30's hair'. We cut, coloured, permed, roller set, pin curled, finger waved, combed, brushed, styled, pinned, sprayed, netted, and relaxed hair. We used overlays, wigs, toupees, weaves and barbered hair. We dressed, collapsed and he seemed quite happy.

Anne Nosh Oldham, Department Head Hairstylist

Nora Robertson, Assistant Department Head Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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072 **Fargo**

April 15, 2014

Synopsis

Fargo follows “Lorne Malvo,” a rootless man, who meets and forever changes the life of insurance salesman “Lester Nygaard,” Colin Hanks plays Duluth Police Deputy “Gus Grimly,” a single dad who must choose between his own safety and his duty as a policeman when he comes face-to-face with a killer.

Technical Description

By working with each actor to create a specific look, making each character a creation by either coloring, adding grey, adding extensions, pieces, wigs, cutting the styles in to the hair, or taking hair way. Turning them into the odd characters they are, going back in time to 2006/2007 with a flare of 90's for that simple small town look.

Chris Glimsdale, Department Head Hairstylist

Penny Thompson, Key Hairstylist

Judy Durbacz, Additional Hairstylist

Tracy Murray, Additional Hairstylist

Keith Sayer, Personal Hairstylist

073 **Fleming: The Man Who Would be Bond**

January 29, 2014 - February 19, 2014

Synopsis

Fleming: The Man Who Would Be Bond tells the fascinating story of the man whose own life and escapades were the inspiration for one of the most iconic figures in modern literature - James Bond.

Technical Description

Hair methods applied for Fleming were researched for the period from 1938 - 1945 from the icons of the times. Men's hair required period hair cutting and grooming with brilliantine. The women's styling used a variety of techniques from wet setting, to marcel waving on the irons using old fashioned techniques incorporating hair pieces and wigs to create different continuity lengths within the years to progress over the periods of pre and post war times.

Jaqueline Fowler, Department Head Hairstylist



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074 **Flowers In The Attic**

January 18, 2014

Synopsis

The Dollanganger kids are convinced by their mother to hide in the attic where they endure unimaginable treatment by their ruthless grandmother Olivia Foxworth. Cathy and Christopher come of age, both emotionally and physically, their family's sordid past entraps them further as they look to each other for comfort.

Technical Description

I loved designing the 1920's finger waves with hard lines for Ellen Burstyn. Her wig was made by Paul Huntley. We created roller sets on Heather Graham establishing a romantic softer 50's era. The early 60's up do's suggested passages of time. There was also a lot of color work involved in keeping the family blonde. I'm extremely passionate as Head of Department and truly loved working on Flowers in the Attic.

Debra Jean Johnson, Department Head Hairstylist
Amanda McGowan, Key Hairstylist

075 **House Of Versace**

October 15, 2013

Synopsis

After her brother Gianni's murder, Donatella Versace becomes head designer. Ridiculed and under pressure, Donatella succumbs to drug addiction, and nearly bankrupts Versace. Supported by family (daughter Allegra, Aunt Lucia and brother Santo), she enters rehab, comes back stronger, rebuilding one of the most powerful and influential fashion houses.

Technical Description

Donatella: I used two customized lace-front wigs allowing me to lengthen her hair and add fringes for different looks in the story. Application: 45 minutes working in tandem with the makeup-artist everyday to recreate Donatella's look. I used various products to attach and color the pieces, making sure to be consistent with story progression. Gianni: lace-front wig application 30 minutes with styling and coloring. Cast-Extras: extensive research to replicate looks of that time.

Ron Rolfe, Department Head Hairstylist
Cynthia Patton, Hairstylist



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076 **Killing Kennedy**

November 10, 2013

Synopsis

Killing Kennedy chronicles the buildup to one of America's most shocking events: the assassination of President John F. Kennedy by Lee Harvey Oswald. Starring Rob Lowe (President Kennedy), Will Rothhaar (Lee Harvey Oswald), with Michelle Trachtenberg (Marina Oswald), and Ginnifer Goodwin (Jacqueline Kennedy).

Technical Description

Rob's hair was lightened and a hairpiece was made. It was clipped in and styled to look like JFK. For Jackie I had two wigs made of different lengths, which I styled to reflect her hair from 1960 -1963. I prepped Ginnifer's hair by using gafquat around her hairline. I also did this for Marina (Michelle) except Michelle's hair was very long thus wrapped very tight. All wigs were glued down and styled circa 1960's.

Ardis Cohen, Department Head Hairstylist

077 **Klondike**

January 20, 2014 - January 22, 2014

Synopsis

Based on actual events, KLONDIKE tells the story of the last great Gold Rush in history. In 1897 two friends make the perilous journey through the North American wilderness to the Klondike boom town Dawson City, "The Paris of the North" where murder, revenge, riches and redemption await.

Technical Description

- Dedicated research of images and stories of those who lived the Klondike 1897-1898, was the foundation used to create character hair styles.
- Lace front wig was created for lead actress, Abbie Cornish. Color/length chosen to exude poise and power. Vintage accessories were used.
- Extensions used on actors added appearance of growth over passing time of film.
- Background actors were processed with equal attention to detail.
- Specific products were used to emulate snow/frost and dirty hair.

Jo-Dee Thomson, Department Head Hairstylist

Linda Bourgon, Additional Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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078 **Lizzie Borden Took An Ax**

January 25, 2014

Synopsis

It's 1892 when Lizzie Borden returns home and encounters the bloody scene of her parents violently murdered. The evidence keeps pointing back to Lizzie, the seemingly wholesome Sunday school teacher. Lizzie is tried for the murders, in the courtroom and in the press, sparking a widespread debate about her culpability.

Technical Description

Wigs, extensions, and toupees, were used colored to match the actors. With budget, man power and time restraints, we had built many pieces that could quickly be applied to the background artists.

Wet sets, and iron work were used. Hairstyles and haircuts were heavily researched to achieve a look that was visually appealing to an audience as well as true to the period of time.

Kimberly Spiteri, Department Head Hairstylist

Gloria Digdon, Hairstylist

079 **Mob City**

A Guy Walks Into a Bar

December 4, 2013

Synopsis

Hecky Nash bribes LAPD officer Joe Teague to protect him in a blackmail exchange with the LA mob

Technical Description

Los Angeles, 1947. Cops, mobsters, jazz club musicians, singers, patrons, and hookers. Hundreds of actors and background received period clipper cuts, all with faded necklines. Top length varied, reflecting rank and position. Police Chief, uniform cops: clean, high and tight, ranging from #2 blade, fading to #00000 neckline. Detectives, mobsters: slicked back finger waves created with Groom & Clean gel. Women styled with bouncy shoulder length waves, and up-dos accessorized with original period hair ornaments.

Nina Marie Paskowitz, Department Head Hairstylist

Michael Moore, Key Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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080 **Mob City**

Reason to Kill a Man
December 4, 2013

Synopsis

The police want Joe to get his hands on Hecky's evidence against a man that is high up in the mob hierarchy

Technical Description

Los Angeles, 1947, with 1920's flashbacks. Cops, and mobsters, jazz club performers, cocktail waitresses and patrons. Over three hundred men received period style clipper cuts and fades during five prep days. Featuring the female lead, and background women, daytime hairdos were created with soft waves and loose curls to the shoulders, in contrast with evening styles highlighting fancy hairdos with smooth and silky tight finger waves and updos, all accessorized with period hair ornaments.

Nina Marie Paskowitz, Department Head Hairstylist
Elizabeth Cortez, Key Hairstylist

081 **The Normal Heart**

May 25, 2014

Synopsis

THE NORMAL HEART tells the story of the HIV/AIDS crisis in the early 1980's, taking an unflinching look at the nation's sexual politics as gay activists and allies in the medical community fight to expose the truth about the burgeoning epidemic.

Technical Description

Our goal from the onset was to respect the lives and stories of these early activists. Create looks based on period and persona. The research was the foundation. Feathered mullets, sun bleached beach hair, drag queens. Period haircuts and texture defined each character. Taylor Kitsch wore a wig for a portion of the film because it was shot at a later date. Overall, these are real people at a real moment in history.

Chris Clark, Department Head Hairstylist
Joe Whitmeyer, Key Hairstylist
Valerie Gladstone, Hairstylist
Frida Ardottir, Personal Hairstylist
Lyndell Quiyou, Personal Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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082 Psych The Musical

December 15, 2013

Synopsis

Shawn and Gus dive into a world that's equal parts mystery and melody to track down an escaped playwright mad man, Z, who six years earlier was deemed criminally insane after locking a critic in a back room of the theatre that he burnt to the ground.

Technical Description

This musical featured a play within a show, set in 1888 requiring detailed research and pre-production of hair pieces. Shot in 14 days the real challenge was transitioning from modern day to period in the same shooting day. Using small irons and pastiches to achieve an authentic 19th century look. Designing hairstyles that withstood dance routines, special atmosphere effects as well as stunt actions with my Key Hair Emma Clarke.

Codey Blair, Department Head Hairstylist

083 The Red Road

The Bad Weapons

March 20, 2014

Synopsis

Junior's increasingly delinquent behavior destroys his relationship with Rachel and rips apart Marie as she faces a life-threatening crisis while also trying to deal with Kopus's return. When Mike shares with Kopus some surprising news, the two lurch into a crisis of trust that leads to irrevocable consequences.

Technical Description

We used a scrunching technique for Kopus to achieve a grungy effect, Harold's military style cut gave him a more structured look. Jean's hair was styled loosely to be disheveled like her character. Rachel's hair was dyed to match her sister's and mother's. We used hair extensions with a very kinky and wavy texture on Marie to give her the undone look of a mother of two troublesome sons who is also suffering from cancer.

Charles Gregory Ross, Co-Department Head Hairstylist

T.A. Henderson, Co-Department Head Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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084 **The Sound of Music Live!**

December 5, 2013

Synopsis

A live adaptation of the Rodgers and Hammerstein musical, The Sound of Music, about a young postulant who falls in love with a widowed sea captain while serving as governess to his seven children in pre-World War II Austria.

Technical Description

48 custom made human hair wigs with High Def Lace. Used the techniques of the late 1930's, starting with putting a wave pattern into the hair, then pincurling from those waves. Stand Up pincurls for volume, Indentation for space/movement, Flat for a close effect, Stem Curls - allowing hair to drop, Reverse to reinforce waves, and Sculptured for detail along hairline and nape.

Men: clipper cut/scissor over comb to create the style of the period.

David Bryan Brown, Department Head Hairstylist

Kay Georgiou, Key Hairstylist

085 **The Trip To Bountiful**

March 8, 2014

Synopsis

Carrie Watts lives with her overprotective son Ludie, and wife, Jessie Mae Watts. Forbidden to travel alone, she begs Ludie to visit her hometown, Bountiful. He refuses, so she travels by bus, befriending Thelma, a woman traveling alone. Ludie calls the sheriff but Carrie convinces the sheriff to help.

Technical Description

Roller sets for wigs to achieve the structured curls and loose waves prevalent during this time period. KeKe wore a full-lace wig to capture the youth of a young Coretta Scott-King. Vanessa wore a full-lace wig, styled to capture the essence of the 50s'. Ms. Tyson wore a natural-gray blended wig, fitting for her character, a matriarch determined to get to Bountiful. Ludie's hair was dressed with pomade for a tailored and waved look.

Charles Gregory Ross, Department Head Hairstylist

Lance Aldredge, Key Hairstylist

Daniel Koye, Personal Hairstylist



Outstanding Hairstyling For A Miniseries Or A Movie

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086 The White Queen

Long Live the King
August 4, 2013 - August 18, 2013

Synopsis

Dark days could be ahead for King Edward as all the key players look to connive and even kill their way into being named "His or Her Majesty."

Technical Description

Very long wigs and wefts to create medieval styles. Various sized tongs, irons, crimpers used - head shapes kept small and neat. Wefts stuck, sewn or clipped into natural hair. Elaborate use of tresses, braids. 3, 5, 7 stem plaits, "fishtail" and stuffed coil ringlets, fabric/hair braid combinations and mesh fillings. Hair decorated and woven with metallic, antiqued and oxidized threads. Coloring of natural hair. Men's modern hair lengthened by weft and strings.

Karen Bryan-Dawson, Department Head Hairstylist
Kate Starr, Key Hairstylist
Julie Kendrick, Assistant Department Head Hairstylist
Louise Coles, Hairstylist

End of Category



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

For a single episode of a comedy or drama series. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

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087 **Alpha House**

The Rebuttal
December 27, 2013

Synopsis

Robert proves to the ethics committee that he would never take a mohair suit while Andy prepares to deliver a State of the Union rebuttal. Louis is put in the spotlight on his first day back when James mistakenly tweets a photo intended for Lola from the wrong account.

Technical Description

For the hives I stippled on layers of Skin Illustrator glazes from Clark's upper chest to his mouth. I then used a spatula to build blisters with tinted shades of third degree, detailed them with a Skin Illustrator palette for a fluid filled appearance and added sweat.

Everyday makeup centered around heavier than normal contouring and highlighting. The actors features read very flat so we gave a strong push to eyes, cheekbones, noses, etc.

Ande Yung, Department Head Makeup Artist
Vanessa Eles, Key Makeup Artist

088 **The Americans**

A Little Night Music
April 23, 2014

Synopsis

Phillip and Elizabeth have to intercept a target who could prove valuable to the Soviet Union, also having to take on a rogue mission without the support of the Centre. Divisions inside the Rezidentura deepen between Oleg and Arkady and there's an upheaval at the FBI.

Technical Description

The Make-up design for the disguises on THE AMERICANS includes : dental plates that alter facial structure, colored contacts, applied freckles, altered lip lines and brows, scars, birthmarks, facial hair and MU styles that are appropriate for the period, (1982 and earlier).

Elizabeth's eyeliner is her armor, it makes her feel fierce. The style of the show is gritty, so I want to keep the MU and the characters real, beautifully flawed, imperfect.

Lori Hicks, Department Head Makeup Artist
Linda Kaufman, Makeup Artist
Chris Milone, Additional Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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089 **Banshee**

The Warrior Class
January 24, 2014

Synopsis

The brutal murder of a teenage Kinaho girl and the disappearance of her Amish boyfriend divides the town of Banshee as one community suspects the other of responsibility for the crimes. A brawl between the Sheriff's Department and the Redbone gang ends with Chayton, their fierce Kinaho leader, in custody.

Technical Description

I designed Chayton's character tattoos after two months of intense research. It was a long process with careful consideration of the characters heritage and what we wanted to project on screen. It was a lengthy process that took 5 hours to complete with 15 custom tattoos applied all throughout the body, aged and maintained through intense heat and stunt work.

Marianna Elias, Department Head Makeup Artist
Erin Keith, Key Makeup Artist

090 **Bates Motel**

Caleb
March 17, 2014

Synopsis

Norma meets an ally in her battle to stop the bypass. Emma's memorial for a friend leads to a new relationship. Norman falls under the influence of a townie girl.

Technical Description

My job is to help the characters resemble what they are feeling emotionally or physically to tell the story. Norma, in a natural makeup to a glamorous look for special occasions.....
Norma , Norman and Dylan portraying emotional train wrecks... I bring them to raw, exhausted and teary eyed. Sinking eyes with
fx colors/reddening in eyes and aiding in the creation of tears/sweat. Wounds, scars, burns=gelatins, bloods and dirt. Beauty to Blood. Bates Motel!

Taylor Roberts, Department Head Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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091 **Beauty And The Beast**

Redemption
February 7, 2014

Synopsis

After Gabe's funeral Tess follows Sam in an attempt to figure out what he is planning to do next. Vincent decides to play 'beast' cold turkey with Cat while Cat is trying to make her relationship with Gabe work.

Technical Description

The main objective with the Makeup is to create a natural look that infuses trends, as well as making the actors appear vibrant and fresh. Skin illustrator and WM Creations were used for bruising along with Kryolan Fresh Scratch. Latex was used for dry peeling lips.

Amanda Terry, Department Head Makeup Artist
Susan Hayward, Assistant Department Head Makeup Artist

092 **Being Mary Jane**

Uber Love
February 25, 2014

Synopsis

After David confronts Mary Jane about stealing his sperms, she realizes he is the man she truly wants to be with only to realize life is complicated.

Technical Description

Our makeup emphasized natural beauty and editorial. Actresses' faces were contoured and highlighted with warm golden orange tones overlaid with shimmering blushes and pigmented pinks and oranges. For Mary Jane's work look, light reflecting shadows and blush in rust, plums and deep raisin colors were utilized. A high fashion look utilized a smokey eye, layering charcoal and black eye shadow, topped with black shimmer, layered lashes and smudged eyeliner, with a nude, glossy mouth.

Phyllis Williams, Co-Department Head Makeup Artist
Joanetta Stevenson-Stowers, Co-Department Head Makeup Artist



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093 **Black Sails**

VIII
March 15, 2014

Synopsis

The hunt for the Urca is on. Everything changes for Eleanor. Bonny and Rackham's sins come back to haunt them.

Technical Description

A hot weathered world of 1715 pirates. Each character looks individual within their gang image. I painted, scarred, tattooed our actors, representing their battles on their bodies. I made dreaded beards, gave our black actors scarification to show their tribal heritage; sculpted sharks teeth to terrify the enemy. The brothel girls are hot and sultry; Vane's gang is bloody and swathy. Flint's are wild and mean. Guthrie's businesslike. The makeup makes this lawless world believable.

Kirstin Chalmers, Department Head Makeup Artist
Laura Lilley, Key Makeup Artist

094 **Boardwalk Empire**

New York Sour
September 8, 2013

Synopsis

Nucky makes a peace offering. Chalky opens the Onyx Club as Dunn Purnsley kills booking agent, Dickie Pastor. Agent Knox solidifies himself as a formidable presence. Gillian seeks custody of Tommy, while Al Capone enlists his brothers. Richard Harrow returns to his violent ways as a killer for hire.

Technical Description

Research and creativity show period correctness and ethnicity of A.C. Showgirls (on and off stage), pancake makeup applied for authenticity. Natural looking makeup for housewives, facial-hair on lace for Leander in the courthouse, and the beginning stages of Gillian's heroin addiction by revealing her track marks. To define cities, using darker/richer colors for Chicago's tired tramps. Blood splat on the face for a murder and Lip-stain is used for a kiss.

Michele Paris, Department Head Makeup Artist
Steven Lawrence, Key Makeup Artist
Anette Lian-Williams, Key Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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095 **Breaking Bad**

Ozymandias
September 15, 2013

Synopsis

Walt's life unravels, and no one is left unscathed.

Technical Description

Out of kit effects were either to show passage of time or in direct continuity of previous episodes. Gunshot entries/exits with 3rd degree and fx palettes. Application of approximately 40 tattoos, cuts/bruising to match on Walt. FX palettes and LS dirt used to show progression of Walt's journey through the desert. 3rd degree used to create knife cut on Walt.

Tarra Day, Department Head Makeup Artist
Corey Welk, Key Makeup Artist

096 **Castle**

That 70's Show
April 21, 2014

Synopsis

When construction workers find the body of an infamous New York mobster who disappeared in the seventies, Beckett and Castle try to solve this three decade-old Mafia hit. Unfortunately, their only witness is a man who thinks it's still the 1970's, so to uncover what he knows, they must play into his delusion.

Technical Description

It was so much fun to flashback for "That 70's Show." The make-up was disco era inspired. Whether it be Cher or Foxy Brown, the lashes, mascara blush and lipstick stayed true to the research. Cheek color was visible, not blended. Lips were light with pastel pinks and corals. Facial hair was applied on every cop in the precinct including Ryan and Esposito. Mustaches were over the lip and side burns thick and long.

June Brickman, Department Head Makeup Artist
Fiona Distefano, Key Makeup Artist
Lizbeth Williamson, Makeup Artist
Melanie Tooker, Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

For a single episode of a comedy or drama series. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

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097 **Da Vinci's Demons**

The Rope of the Dead
April 26, 2014

Synopsis

Leonardo and Riario face challenges when they enter the Vault of Heaven. Lorenzo partakes in King Ferrante's bloody games. Journeying to Constantinople, Lucrezia encounters the Turk.

Technical Description

All the main leads had make up progressions throughout their journey to Peru when they meet a whole INCA civilization. I researched the INCA's history from paintings and museum artifacts. Their make-ups consisted of full body and partial body tattoos that signified class status, some involving hand painted natural paint pigments as well as facial jewelery. Characters progressions included stages of beaten up makeups, weathered and broken down with layers of dirt and dried sweat.

Jacqueline Fowler, Department Head Makeup Artist
Laura Viana da Silva, Key Makeup Artist
Morag Smith, Assistant Department Head Makeup Artist

098 **Devious Maids**

Minding The Baby
August 11, 2013

Synopsis

Genevieve lies to her new boyfriend about her age, much to Zoila's dismay. Rosie begins working at the Powells. Carmen learns Odessa is hiding something. Marisol goes with Taylor to a fertility clinic.

Technical Description

Devious Maids is about wealthy Beverly Hills families and their maids. In an effort to distinguish between the two classes, I chose a more natural makeup for the maids using subtle colors, thus relying on their natural beauty. For the family, I chose more intense colors for the lips and eyes. Every actress has added lashes for pop and full body makeup for a flawless finish. Every tattoo was covered for both actors and background.

Leigh-Ann Yandle Perry, Department Head Makeup Artist
Ariane Turner, Key Makeup Artist
Stephanie B. Barnes, Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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099 Doll & Em

Episode 3
March 26, 2014

Synopsis

Em is flummoxed by her inability to summon tears during an emotional funeral scene, while Doll, cast as an extra, makes grieving look easy. Between takes, Doll befriends John Cusack and twists her foot on a coffee run.

Technical Description

This consisted of behind the scenes of fictitious characters starring Emily Mortimer and Dolly Wells. Both were made up for scenes in front of the camera and behind the scenes in real life. Care had to be taken to design the contrast of On and Off camera looks for both, as well as characters.

Looks were constituted to have a film makeup look and a no makeup look for off camera.

Fionagh Cush, Department Head Makeup Artist
Greg Funk, Key Makeup Artist

100 Drunk History

Wild West
August 27, 2013

Synopsis

Holdouts fight to the bitter end at the Alamo, and Billy the Kid goes on the run from lawman Pat Garrett. Featuring Jake Johnson, Chris Parnell and Andy Daly.

Technical Description

My goal in the makeup design of the Wild West episode, as with all of Drunk History, was to give the audience a sense of being inside the mind of our drunk narrator. I achieve this by recreating exaggerated versions of the historic figures and adding minor imperfections to the facial hair work as if being imagined by the narrator.

Tara Loren, Department Head Makeup Artist
David Abbott, Key Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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101 Episodes

Episode 301
January 12, 2014

Synopsis

Matt fights for custody of his children, trying to convince his ex-wife to forgive him for sleeping with his stalker. Sean and Beverly are back together, but they soon discover it's not easy to heal old wounds, especially when Sean learns Beverly slept with Morning's brother while they were apart.

Technical Description

The challenge was continuity from the previous season, and keeping the cast looking like they were in LA. The cast was spray tanned in shades of Celebrity, Sunset and Chocolate. The cosmetics were London's Foundation in Tan, Almond, Honey and Caramel, with Butterscotch, Chianti and Orchid blushes. Eye shadows used were vibrant colors such as Paprika and Blueberry. We used false eyelashes and black Divine Lash mascara. We used Geranium, Flamingo and Fire colored lipsticks.

Sarah Grundy, Department Head Makeup Artist
Kelly Willis, Personal Makeup Artist
Darla Albright, Additional Makeup Artist

102 Game Of Thrones

Oathkeeper
April 27, 2014

Synopsis

Dany balances justice and mercy. Jaime tasks Brienne with his honor. Jon secures volunteers while Bran, Jojen, Meera and Hodor stumble on shelter.

Technical Description

Scars made with a mixture of colodion and pro-bondo. Crucified masters' were fixed on metal armatures, covered with a two part silicone, blood effects over the top. "Unsullied" had tattoos covered then were spray tanned; made up for a uniform skin tone and dirty down effect. Wildlings and Nightswatchmen had a mix of full hairlace beards, laid on hair beards and own facial to give a rough/unkempt appearance in contrast to the Kings Landing population.

Jane Walker, Department Head Makeup Artist
Ann McEwan, Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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103

Girls

Beach House
February 16, 2014

Synopsis

Looking to heal the wounds of their faltering friendships, Marnie invites Hannah, Jessa, and Shoshanna to join her at her mom's friend's Long Island beach house for a weekend of fun and reconciliation. Her plans are thwarted when Hannah invites Elijah and three of his friends to tag along.

Technical Description

Having done extensive research of contemporary young women in the New York City club scene, we designed the makeup in collaboration with our unique creator, writer, director and star, Lena Dunham. Bold color choices and character driven, specific techniques and applications. Creating natural beauty with the application of mineral makeup's and watercolor techniques. Minimal accents, countered with lush, seductive reds.

Patricia Regan, Department Head Makeup Artist
Joseph A. Campayno, Key Makeup Artist

104

Glee

A Katy Or a Gaga
November 7, 2013

Synopsis

The members of New Directions tackle their assignment of getting out of their comfort zones and determining whether they're more like "Katy" (Perry) or (Lady) "Gaga." Kurt holds auditions for his new band and must decide if he'll let in the overly bold performer, Starchild.

Technical Description

The glee club transforms themselves into various incarnations of Katy Perry or Lady Gaga. We recreated & reinterpreted several different looks from many of their videos. We painted several scary Pierrot clowns. One character was painted to look like a tiger a la the musical Cats. Adam Lambert was made up in a strong glamrock look. Several numbers included a man in drag. All makeups were maintained through hours of dancing.

Kelley Mitchell, Department Head Makeup Artist
Jennifer Greenberg, Key Makeup Artist
Melissa Buell, Makeup Artist
Lana Horochowski, Makeup Artist



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105 **The Goldbergs**

Daddy Daughter Day
October 1, 2013

Synopsis

A new school year begins and Murray and Erica's family tradition of spending the first Saturday roller-skating is in jeopardy since Erica has is a moody teenager and believes the activity is juvenile. Meanwhile, Beverly takes Adam shopping for new school clothes and is dismayed when Pops has other plans.

Technical Description

Women: Full coverage foundation, Multi layered brightly colored shadows and liners in blues, purples, pinks and greens. Lined on top and bottom. Heavy mascara. A stripe of blush defining the cheekbone in hot pinks and peaches. Lips lined and glossy in fuchsias, reds and mauves. Nails long in shimmery fuchsias, reds and pinks. Brows lightly groomed and full.

Men: Short sideburns. Clean shaved, beards, stubble.

Kimberly Greene, Department Head Makeup Artist
Bonnie Flowers, Key Makeup Artist
Joann Kozloff, Makeup Artist
Lana Horochowski, Makeup Artist
Melanie Romero, Makeup Artist
Jen Daranyi, Makeup Artist

106 **The Good Wife**

A Few Words
March 16, 2014

Synopsis

In this episode Alicia is flashing back to her rejoining the workforce. It takes place in the present and 5 years earlier. From a more youthful look to a more sophisticated look as her confidence grows. It is make up as character development.

Technical Description

Her youthful look was achieved by softer colors, more highlight and less shadow. Working with our Cinematographer, Tim Guinness, together we were able to achieve a more softer look. The sophisticated look was achieved by more defined eyes and more shading on her face.

Andrea Miller, Department Head Makeup Artist
Alberto Machuca, Key Makeup Artist



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107 **Graceland**

Pizza Box
June 27, 2013

Synopsis

Despite Briggs' (Daniel Sunjata) hesitations, Mike (Aaron Tveit) gets recruited by a Nigerian drug lord to teach gang members how to shoot well, while Paige (Serinda Swan) recruits Jakes (Brandon Jay McLaren) and Tuturro (Manny Montana) to go undercover with a flirtatious and dangerous female pot farmer.

Technical Description

To achieve the "dead eye" look the actor had to be fitted with a scleral contact lens. The lens was hand painted to create the look of scar tissue. Once the contact was inserted (had to be inserted by doctor because of how large the contact was), I used 3rd degree to form the scarring around the eye. Once the scarring set, I covered with makeup and a combination of 3 different bloods

Dolly Hernandez Djuric, Department Head Makeup Artist

108 **Hell On Wheels**

Get Behind The Mule
September 1, 2013 - September 1, 2013

Synopsis

Cullen grapples with consequences while Elam mounts a rescue attempt. Durant receives Gen. Grant and the U.P. board in Cheyenne ahead of the deadline.

Technical Description

Cullen colored beard, tattoo covered on forearm, dirt, texture added. Bruising painted, inks. Elam reddened, bear attack combination of transfers, inks and bloods. Bendix actor shaved everyday had to blend skin tones up to hairline, ruddiness, texture added to achieve weathered look. Swedes burns a combination of transfers, inks. Evas tattoo airbrushed. Grant created from historical photos. Stock ventilated hair used due to time constraints, hair laid on top, dressed. Native designs and horses, aquacolours.

Sharon Toohey, Department Head Makeup Artist
Rose Gurevitch, Key Makeup Artist



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109 **Homeland**

One Last Thing
November 24, 2013

Synopsis

Carrie reunites with Brody, and convinces him to take on a secret mission. Saul discovers that Lockhart is working with Alain to bug his house and uses it to delay Lockhart's appointment as the new CIA director. Dana, now working as a motel housekeeper, receives a surprise visit from Brody.

Technical Description

Brody, recovering from a gunshot wound is emaciated and near death from heroin addiction. Infected track marks, filth, skin lesions and scars cover his body. Techniques included bruising gels, skin illustrators, scaring material and grime powders mixed with Baldiez and Green Marble Concentrate. Contouring with make-up achieved Brody's emaciated look and Carrie's recovery from a gunshot wound. Hand laid facial hair used to maintain CIA operative beards.

John R. Bayless, Department Head Makeup Artist
Chris Varosky, Key Makeup Artist

110 **House of Cards**

Chapter 18
February 14, 2014

Synopsis

Francis back-channels with a Chinese billionaire. Lucas uses extreme measures to expose the Vice President. A shadowy figure joins Team Underwood.

Technical Description

In this episode we re-created a civil war battle as well as current day Washington DC.
Civil War Re-enactors - Ventilated mustaches/goatees/sideburns glued with spirit gum, applied illustrator on teeth and dirt on hands and face.
Feng - Covered 20 tattoos using Illustrator/Bluebird.
Augustus Underwood - Chops applied with spirit gum. Combo of dirt/sunscreen for dirt.

Tricia Sawyer, Department Head Makeup Artist
Vasilos Tanis, Key Makeup Artist
Ken Neiderbaumer, Makeup Artist



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111 **House of Lies**

Middlegame
February 16, 2014

Synopsis

At the DollaHyde sneaker launch party, Marty (Don Cheadle) is tested by Dre (Mekhi Phifer). Meanwhile, Jeannie (Kristen Bell) learns something about Lukas (Tip Harris Jr. aka T.I.). A displaced Clyde (Ben Schwartz) tries to make headway with Marty, and Doug (Josh Lawson) makes a fatal mistake with Lukas' dog.

Technical Description

Aside from doing corrective beauty on our main cast and over 300 feature background artists, we also turned 32 models into human chess pieces using fashion, fantasy, and avant-garde style of make-up. We used pros-aid to adhered rhinestones, appliqués, and feathers. Each character was a showpiece of highly stylized beauty techniques. We added textures by using airbrush, and hand painting to give each make up a stark contrast of colors, shimmers, and hand laid jewels.

Shutchai Tym Buacharern, Department Head Makeup Artist
Robin Luce, Key Makeup Artist
Simone Almekias-Siegl, Makeup Artist
Marianna Elias, Makeup Artist
Heather Cummings, Makeup Artist

112 **It's Always Sunny in Philadelphia**

The Gang Gets Quarantined
October 16, 2013

Synopsis

When a severe flu outbreak sweeps Philadelphia the gang voluntarily quarantine themselves inside of Paddy's.

Technical Description

4 of the main characters fall ill. It starts with one, Dennis, who progresses in the severity of his illness throughout the episode. There is then a progression of illness with the other 3 characters matching Dennis and his illness. The progression is show through various stages of pale, red eyes, dark circles.

Leah Graham Vautrot, Department Head Makeup Artist
Thea Samuels, Key Makeup Artist



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113 **Justified**

A Murder of Crows
January 17, 2014

Synopsis

In the swamplands of Florida, Raylan tangles with a deadly branch of the Crowe Family Tree, while Boyd goes into the dark heart of the collapsing Detroit Mob.

Technical Description

Created sweat/waterproof tattoos. Each character had dirtied nails, grimy and sweaty hands/faces, stained and gold teeth (used teeth works). Broken noses and facial scars created with light and shadow from illustrator palettes and scab blood. Blood effects - created spatter techniques with different tools. We did bruises/cuts with gel effects.

Styled and laid hair for many of the goatee's and beards. Every character had a realistic/specific look to make them stand out.

Ela Barczewska, Department Head Makeup Artist
Jennifer Donish, Key Makeup Artist
Rela Martine, Makeup Artist

114 **Law & Order: Special Victims Unit**

Beast's Obsession
April 9, 2014

Synopsis

William Lewis escapes from prison to terrorize Benson in a thrilling final showdown between the psychopath and his favorite victim.

Technical Description

Many of the same characters rejoined the cast to help tell this final chapter. The particular obstacles were William Lewis' scar - it had to be redesigned for much closer and tighter camera angles. Another challenge was the amount of victims William Lewis left throughout his sadistic journey. The director wanted a balance of beauty and blood for all the women featured in this episode. Especially, Olivia Benson.

Tisa Howard, Department Head Makeup Artist
Michael Harvey, Key Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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115 Looking

Looking In The Mirror
February 23, 2014

Synopsis

Patrick is uptight about Richie meeting his friends for the first time at Dom's 40th birthday party. Lynn has a dinner to introduce Dom to some potential investors. Agustin, frustrated with the progression of his project, invites CJ to the birthday picnic, where he and Frank finally cross paths.

Technical Description

San Francisco has an influence on an actor's appearance. Beards, mustaches are trimmed, and shaped to specific designs. Beard Waxes, Oils, plus painting in hair one stroke at a time completes the look. Tattoos represent each actor's personality. Each tattoo is designed, tested, approved, and then made into transfers often printed in the makeup trailer. Tattoos and Body makeup are enhanced using Illustrate and airbrushes. Tints of reds give the appearance of a downward spiral.

Gretchen Davis, Department Head Makeup Artist
Stephan Dupuis, Additional Makeup Artist

116 Mad Men

The Runaways
May 25, 2014

Synopsis

Megan and her friend seduce Don into a threesome. The firm's computer unhinges Ginsberg, who gifts Peggy his nipple. Don's pregnant and desperate "niece" needs his help. Stan uncovers "Scout's Honor", Lou's terrible cartoon. Harry reveals a secret plan to sign a tobacco account and push Don out of SC&P.

Technical Description

I used California airbrush tans, illustrator to add fake sunburns, Ventilated mustaches, sideburns, and goatees applied with b-adhesive on several principals and background.

For Pete Campbell, red toned foundation to conceal blue from shaved hairline. Hair white applied to sideburns/eyebrows. Sunburn and tan with illustrator.

For an additional key character, stippled red on nose/cheeks, paled lips, dirt on face/ and hands and Illustrator to decay teeth.

Lana Horochowski, Department Head Makeup Artist
Ron Pipes, Key Makeup Artist
Ken Neiderbaumer, Makeup Artist
Maurine Burke, Additional Makeup Artist
Jen Greenberg, Additional Makeup Artist



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117 **Magic City**

Sittin on Top of The World
July 26, 2013

Synopsis

Stevie's sex and booze-soaked disc jockey convention takes over the Miramar Playa, bringing unexpected consequences for all the Evans men. Mercedes makes a startling revelation to Vera, Danny and Judi grow closer. Ike's plot to fix the Cuban lottery is set in motion, Ben seeks revenge .

Technical Description

We pushed our color palette a little farther into the '60's by going with pinks, corals and greens. We applied the top eyeliner with a soft wash instead of a hard edge to create a sultry eye, applied fake lashes. To recreate the glow of the era, we applied the foundation to let the skin show through and used a soft shimmer to add a glow. Nails and lipstick were always done to compliment wardrobe.

Brad Wilder, Department Head Makeup Artist
Denise Paulson, Key Makeup Artist

118 **Marvel's Agents of S.H.I.E.L.D.**

Beginning of The End
May 13, 2014

Synopsis

Dark secrets are revealed as Coulsen and his team put everything on the line to stop Garrett and the forces of Hydra. Season Finale.

Technical Description

Actresses wore lashes and natural foundations layering over violet/orange undertones to camouflage dark pigmentation. Daily beard stubble using chopped hair/ pulled lace. Full beard replicated by hand laying hair. FX makeup was out of kit. Burns created by using a combo of gelatin, silicone and stretch and stipple. Facial trauma achieved by lifts silicone and scar material. Injuries and scars done by highlight and shadow, sealed scab material and sealer. Vitamin E for sweat.

Cheri Montesanto, Department Head Makeup Artist
Laverne Munroe, Key Makeup Artist
Kevin Westmore, Key Makeup Artist



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119 **Masters of Sex**

Catherine
October 27, 2013

Synopsis

When Masters and Johnson expand the study to include couples, they discover that the science of sex is complicated by the mystery of attraction. Master's anxiety about impending fatherhood manifests as sleepwalking. Ethan learns that dating Scully's daughter could impact his career. Libby has a miscarriage and Masters falls apart.

Technical Description

Natural designs reflect the 1950's mid-American Hospital setting, while muted shades of color and subtle variations convey turmoil within the principal character's lives: JOHNSON's subdued professional look, MASTERS' usually put-together persona, belied by distressed eyes and paling skin, while LIBBY's joyful high-society pregnancy glow blends brighter colors until miscarriage leaves her wan. Prosperous Partygoers revel from a six-color palette as Nurses' red lips starkly contrast white uniforms and working class Secretaries display neat, strong looks.

Jean Black, Department Head Makeup Artist
Zoe Hay, Assistant Department Head Makeup Artist

120 **Masters Of Sex**

Pilot Episode
September 29, 2013

Synopsis

Drama about the pioneers of the science of human sexuality whose research touched off the sexual revolution.

Technical Description

We created custom lip shades in matte corals, reds and pinks per the period and lips were over-drawn for a fuller 50's look. All tattoos were covered particularly on our actresses and we employed lots of body makeup, all in natural shades. Likewise skin was left pale and untanned in matte finishes. Brows were re-shaped to be full and well-defined and cake liner was used to create cat eyes for the party scenes.

Chris Bingham, Department Head Makeup Artist
Katherine O'Donnell, Key Makeup Artist



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121 **Mixology**

Cal & Kacey
March 19, 2014

Synopsis

Cal and Kacey are both hopeless romantics and when the two meet, they think they're soul mates, until of course Bruce and Tom get involved. Meanwhile, Fab and Jessica have a traumatic encounter in the ladies room and Liv continues to break the rules and take off her panties.

Technical Description

Mixology takes place in a bar over one night, so continuity is crucial. This episode includes 1980's period makeup (flashbacks), 3 weddings (multiple brides and bridesmaids), super fake tans (airbrushed with tanning solution), handmade braces, adding multiple tattoos (Tinsley), airbrushing abs and body makeup, keeping track of beard growth and all facial hair matching, realistic beauty makeups for all the women and keeping 90 extras looking good and matching.

Suzanne Diaz, Department Head Makeup Artist
Karen Iverson, Key Makeup Artist
Ken Neiderbaumer, Makeup Artist

122 **Modern Family**

Australia
April 23, 2014

Synopsis

The entire family tags along as Phil fulfills his mom's wish for him to return to his roots and visit the country where he was conceived, Australia. Unfortunately, Phil's attempts to embrace his native land are met by a lot of rejection, while Jay and Claire let work take over.

Technical Description

For the scarring from the Crocodile bite on the actor's arm, the bus accident scar on his back and the irregular mole on his stomach, I used a layered stipple technique with brushes and sponges and minimal tattoo transfers, rigid collodion, scar material and an illustrator palette to create these effects. As for the jellyfish sting and Black eye, I blended illustrator colors using a brush, Q-tip, sponges, and my fingers to create these illusions.

Stephanie Massie, Department Head Makeup Artist
Anne Sweeting, Key Makeup Artist



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123 **The Neighbors**

Balle Balle
March 7, 2014

Synopsis

Our alien family, the Bird-Kersees are invited to a traditional Indian wedding. They decide to give the gift of Bollywood to the bride and groom by gathering their community in the form of a Bollywood musical number. Their neighbors the Weavers join in on the festivities.

Technical Description

Bright colored eye shadows, lashes, and jewels ordained our principle cast. Our dancers were given a smokey eye with an exotic black liner, bindis, and a bright lip. Men's facial hair was shaved into mustaches and darkened. Some lace pieces were applied and styled to look obnoxious. Our Kali character was painted blue and given upper and lower lashes. Our truck driver's face, neck, and hands were covered in henna tattoo transfers.

Michele Tyminski, Department Head Makeup Artist
Liz Briseno, Key Makeup Artist
Stephanie Kae Panek, Makeup Artist
Todd McIntosh, Additional Makeup Artist
Heather Plott, Additional Makeup Artist

124 **Once Upon A Time In Wonderland**

Dirty Little Secrets
March 13, 2014

Synopsis

Cyrus (the Genie) recalls the events that led to the binding price he and his brothers had to pay. Meanwhile, the Red Queen and the Knave are forced to confront the Jabberwocky.

Technical Description

For "Jabberwocky", I designed an animalistic, but beautiful, feminine make-up. The creature is in human form, but part animal.

"The Nyx" is a character who's lived in a well for centuries: I designed and applied an air-brush and latex make-up to depict decay.

"Amara's" burn is a latex and Skin Illustrator make-up.

Wendy Snowdon, Department Head Makeup Artist



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125 **Once Upon A Time**

It's Not Easy Being Green
April 6, 2014

Synopsis

Zelena challenges Regina in a battle to the death. Rumplestiltskin was once Zelenas mentor and teacher, he chooses Regina as his protege turning Zelena "green with envy" and into the Wicked Witch.

Technical Description

'Rumplestiltskin' has two part silicone applied on all exposed skin, creating texture, painted with my custom blended alcohol based paint, various shades of creams/powders. His teeth are painted, and has hand painted, custom shaped nails applied. Additionally Contact lenses are added. Zelena (the Wicked Witch of the West) has several stages of "turning green" using; several layers of airbrushed custom color, creams and powders, character nails applied in her 'final stage'.

Sarah Graham, Department Head Makeup Artist
Juliana Vit, Key Makeup Artist

126 **Orange Is The New Black**

Tall Men With Feelings
July 11, 2013

Synopsis

Larry's revelations on a radio show jeopardize Piper's reputation and their relationship. Red enlists Dayanara in her plot to take down Pornstache.

Technical Description

Every character has a makeup design to catch the eye. Rockabilly Alex's tattoos tell her backstory as does the elaborate eyeliner on Maritza and Flaca, and Pennstucky's decaying teeth. Flash red lips and nails on Red reveal she can smuggle it in. And Pornstache wouldn't be the same without his '80s moustache glued on every day. All of this is without sophistication. Each character's makeup is there to individualize them in a sea of drab.

Michal Bigger, Department Head Makeup Artist
Karen Reuter, Key Makeup Artist
Vanessa Elese, Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

For a single episode of a comedy or drama series. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

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127 **The Originals**

Dance Back From The Grave
January 21, 2014

Synopsis

Flashbacks to 1919.....

Marcel angered with Klaus refuses to help him, a gruesome discovery made. Rebekah uncovers work of a dangerous warlock from their past.

Elijah and Hayley look for Rebekah.

Marcel opens up his past to Cami,
an unexpected visitor shows up.

Klaus faces off against a powerful force.

Technical Description

Cream foundations of vegetable oil and waxes, minimal amount product,
maximum amount coverage, blended with brush, set with a moist pink sponge, avoiding streaks.

Stain for lips, defined lip lines with liner, cream cheek color, powder to set.

Angled brush to fill, define brows. Thin brush, run along lash line.

Black short flare lashes 1/4 from center to outer edge for dramatic, defined eyes.

Desiccation : clean skin, 3D veins, airbrushed death colors, painted veins.

Lisa Layman, Department Head Makeup Artist

Laverne Caracuzzi-Milazzo, Co-Department Head Makeup Artist

128 **Orphan Black**

Nature under constraint and vexed
April 19, 2014

Synopsis

Sarah is out of options, on the run, and pursued by deadly adversaries. Desperate to find her daughter Kira, Sarah suspects ruthless pro-clone Rachel is behind her daughter's disappearance and sparks an all out war against her.

Technical Description

Challenge - One face. Multiple genetically identical clones. Six characters - old school, out of kit makeups without digital/special effects.

The Grifter - sooty, streetwise eyes, bare face. Proclone - four foundations and liquid highlighters carve out her polished, perfect look. Signature red lip.

The Suburban Square - bright, electric colours applied

"Shopping Channel" style. Deranged Helena - Giotto inspired Madonna fresco. Geek/genius - Kabuki style application and nature centric tattoos.

Stephen Lynch, Department Head Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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129 **Parks and Recreation**

Moving Up
April 24, 2014

Synopsis

Leslie, Ben, and Andy head to San Francisco for a National Parks Conference. Tom opens his restaurant, Ron has another run-in with his ex-wife Tammy 2, Andy lives a rock and roll fantasy, and Leslie makes a huge decision about her future.

Technical Description

65 cast. Documentary style shooting minimal lighting. Corrective makeups extreme highlight and shadows compensating lack lighting. Permanent Beard Brow color. Spray tan. Recreate established makeups 50 cast members. 31 Tattoo covers or alterations. Nail continuity. 4 dancers smokey eyes body makeup. Hand lay sideburns for white wigs. Extreme temperatures sweat mopping exteriors and interiors. Our H.D cameras require ALL Showing Skin painted or variation reads orange. Shot 3 cities minimal resources. Michelle Obama.

Autumn Butler, Department Head Makeup Artist
Elizabeth Hoel-Chang, Key Makeup Artist
Ned Neidhardt, Makeup Artist

130 **Perception**

Caleidoscope
July 23, 2013

Synopsis

In order to get information on a murder suspect, Daniel and Kate have to go undercover in an online gaming community, but being immersed in an imaginary universe is hardly the place for a schizophrenic like Daniel.

Technical Description

Creating online Avatars, we designed Avante-Garde makeups using metallic paints combining airbrush and hand painting. Rachael Leigh Cook and DJ Qualls wore custom fit transfer tattoos. Rachael's 6 piece full sleeve and DJ, 1/2 sleeve on both arms as well as neck tattoos. Her eyes were sultry and smoky using shades of purples, which integrated with the colors in her tattoo. Michael Jackson's Thriller inspired Arjay Smith's Zombie using stippled latex and Skin Illustrator.

Kathleen Crawford, Department Head Makeup Artist
Paula Jane Hamilton, Key Makeup Artist
Alexei Dmitriew, Additional Makeup Artist
Michael Mekash, Additional Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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131 **Portlandia**

Celery
March 13, 2014

Synopsis

A celery salesman goes to great lengths to get celery back on the table. 911 dispatchers assure callers that it's beets. The Order Grill is open for lunch. Carrie declares social bankruptcy. A fed up office worker wants to become a gutterpunk.

Technical Description

We took in to account the way the episode was being shot and lit when designing the makeup. We wanted to use the makeup to further the stylization and to ensure the characters really embodied their vegetables. We did so by giving Steve Buscemi (Celery) a meek, sallow look and Fred Armisen (Bacon) a greasy look, without taking it too literally. We closely collaborated with the other departments to bring these characters to life.

Jessica Needham, Department Head Makeup Artist
Dani Turner, Key Makeup Artist

132 **Pretty Little Liars**

Shadow Play
February 11, 2014

Synopsis

Spencer's numerous sleepless nights with the help of prescription pills start to take a toll. Her world view takes a black and white turn, teleporting her and the other Liars, into 1940's Film Noir.

Technical Description

The world of Black and White, 1940 Film Noir, comes to life converting the Pretty Little Liars into scarlets of the era. Flashing back for this episode was all about highlighting and contouring the face to life, red lips that turned into shades of Grey, lashes that entered the room before the stars, and glamorous nails of the era. All were a part of the "Shadow Play".

Cindy Miguens, Department Head Makeup Artist
Rebecca Wachtel, Key Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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133 QuickDraw

Nicodemas
September 2, 2013

Synopsis

A murder outside Great Bend attracts the attention of Hoyle AND Marshall Givens of Dodge City. The two lawmen, reluctantly solve the case together. An ex-slave is unfairly suspected of the murder by Givens. Finding the real killer, the white son of the mayor of Dodge City.

Technical Description

Sheriff Hoyle: no foundation. Right corner contusion and bruising on left side of face: stipple bruise tone (skin illustrator FX pallet). Cut over left eye: stippled pro-aid for third dimension, colored with bruise and blood tone (FX pallet). Cover wounds, drips from nose, and explosion from mouth with Ben Nye stage blood and Dapper Cadaver EZ clean stage blood. Warren: spot snug blood on face
Ned: mix baby oil gel/spray dirt for sweat and grunge

Nadyne Hicks, Department Head Makeup Artist

134 Ray Donovan

Fite Nite
September 8, 2013

Synopsis

Ray and the family go to Fite Nite at the Donovan Fite Club. Meanwhile, Ray's plan with Sully is put into action when Sully and Tiny kidnap Mickey and his friend Linda. Bunchy encounters the priest who molested him, sending him into a tailspin. Mickey helps Sully kill Sean Walker.

Technical Description

This was a challenging project that encompassed every type of makeup from straight, character, and injury. Makeup in this episode was analogue and organic. Makeups employed included customized tattoos, cuts, bruises, dirt, and blood. In various sequences, we repeated applications of FX, while trying to keep the integrity of the tattoos on the boxers. We had complex injury makeups that presented time and budget challenges. Out of kit simulation was the only option.

Lynn Barber, Department Head Makeup Artist
Angel Radefeld-Wright, Key Makeup Artist
Gabriel De Cunto, Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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135 **Real Husbands of Hollywood**

Scattered Shower
December 3, 2013

Synopsis

All hell breaks loose when Tisha and Nicole reluctantly join forces with Eva Marcile and Kevin's exes - Nadine Velasquez and Bridgette, to plan Duane's televised baby shower for Selita on Nick's NCredible Network.

Technical Description

I was able to implement the art of making each performer express their beauty. By using the shape of the eye, I create the perfect colors to match the right attitudes, emotions and tone for the baby shower scenes.

Vonda Morris, Department Head Makeup Artist
Denise Pugh-Ruiz, Makeup Artist

136 **Resurrection**

Home
April 13, 2014

Synopsis

Maggie turns to a person from the past for answers about the mystery; Rachael's secret ends up in the wrong hands; Bellamy and Pastor Tom try to reassure residents of Arcadia.

Technical Description

Resurrection takes place in Arcadia, MO. Our characters are to be natural with a small town feel. Extensive tattoo coverage is done on multiple characters including full sleeves. In this episode a small scar was done with coloration and a small amount of scar material. Foundation is airbrushed with a light hand allowing the natural skin to show through.

Leigh Ann Yandle-Perry, Department Head Makeup Artist
Stephanie Brooke Barnes, Key Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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137 Salem

The Vow
April 20, 2014

Synopsis

After ten years of fighting in the French and Indian War, John Alden returns to Salem, Massachusetts to reunite with his love, Mary. He discovers that the town is swept up in a wave of witch hunt hysteria, and Mary has married the town's richest and most powerful resident.

Technical Description

Aged lead, Alden, 10 years. Stippled, tanned, worn down skin; parched lips, sun-beaten, dirty, eyes reddened, facial hair applied. Mary; natural beauty, pale, soft blush. Puritans; pale and clean. Cotton; Aged, tired look, veining on face, pinked eyes. Mercy; Body and face cuts and scratches, bruising, lips peeling, blackened nails. Day Players and Background; Cuts, dirty, tired-stress look, sunburned, pale. 80% had teeth discolored.

Deborah Larsen, Department Head Makeup Artist
Diana Brown, Key Makeup Artist
Ruth Haney, Key Makeup Artist
Matthew Mungle, Makeup Artist

138 Shameless

Liver, I Hardly Know Her
March 23, 2014

Synopsis

Fiona loses it and goes on a drug binge for days and gets left in the cold. She faces Lip and her probation officer. Frank loses a kidney but gets a new liver and Sheila marries him, comatose in his hospital bed. Veronica has twin baby girls.

Technical Description

Fiona's 1st look: Unevenly stippled face with red eyes.
Fiona's 2nd look: Hi-lite and shading for face, eyebags, cheeks, temple, jaw. Stippling face with reds, blues and browns. Smear mascara. Fiona's 3rd look: In addition to 2nd look added small lines with StaColors, red nose, latex on lips.
Frank: Layering of pale colors with a yellow wash over face, arms and neck. Shading under eyes, cheeks, jaw, hands. StaColor veinage on arms and neck.

John E. Jackson, Department Head Makeup Artist
Tammy TroyAnna Ashmore, Assistant Department Head Makeup Artist
Cindy Barr-Bright, Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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139 **Sons Of Anarchy**

Wolfsangel
October 1, 2013

Synopsis

An attack at the compound leads SOA to seek revenge.

Technical Description

1.5 hour episode in 8 days, creation white supremacist wolfsangel characters, Unser stuntman, jax full torso tattoo, scars, tattoo cover, unser swastika, stitching out of kit, gemma, tara beauty, soa tattoos, scars, facial hair, wound continuity, stuntmen jax, tig, juice, rat, darby, gerber, blood work, darby burn scar out of kit, clay wounds continuity, otto double, layla healing burns, otto (disregard right eye) toric out of kit death sequence, wound, blood, aftermath continuity

Tracey Anderson, Department Head Makeup Artist
Michelle Garbin, Assistant Department Head Makeup Artist
Sabine Roller Taylor, Personal Makeup Artist
Brian Kinney, Additional Makeup Artist
Kati Urzuly, Additional Makeup Artist
Gina Ghiglieri, Additional Makeup Artist

140 **Star-Crossed**

Give Me A Torch
April 28, 2014

Synopsis

Set in the future, with integration of human and Atrian (Aliens). Crashed onto earth. They are confined into a sector. This episode Taylor, human girl, is discovered pregnant by Drake with an alien baby. The winter ball is taking place, Meanwhile, Vega asks Teri to find the Iksen's key

Technical Description

The cast consisted of humans and aliens (Atrians). The humans have beauty make-ups based on high fashion, clean looks designed for each character's personality. Inspiration was taken from different decades and catwalk fashions. The Atrian make-ups are unique to each Atrian (they are like birthmarks). These are tattoo transfers applied for consistency and continuity made on site in the make up trailer. Every Atrian, including the background (80 plus) have individual tattoo transfers applied daily.

Katy Laura Fray, Department Head Makeup Artist
Paige Reeves, Key Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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141 **Super Fun Night**

Chick or Treat
October 16, 2013

Synopsis

Kimmie and Kendall take advantage of the law firm's Halloween party to attract Richard. The whole ghoulish gang recreates the Monster Mash in a Black and White Music Video in true Halloween fashion.

Technical Description

Kimmie: Flawless corrective beauty makeup, cream blush, lashes, lipstick, gloss.
50 Office Party Goers: 3rd degree bullet hole, clown makeup, mustaches, beards, sideburns, glitter, lashes, blocked eyebrows, super baldies, spirit gum.
Kendall: Metallic paints, waterproof black liner, mylar lashes
Monster Mash: Makeup for all characters designed for Black/White photography.
Mad Scientist: 2 bald caps, hair white, character colors
Bride, Dracula, Frankenstein, Flappers, Witch airbrushed extreme highlites and shadows using Illustrator, Colorstay, 244, fangs.

Deborah Zoller, Department Head Makeup Artist
Tami Lane, Key Makeup Artist
Robert Dean Maverick, Additional Makeup Artist
Travis Pates, Additional Makeup Artist
James Rohland, Additional Makeup Artist

142 **The 100**

We Are Grounders Part 1 and Part 2
May 31, 2014 - May 31, 2014

Synopsis

The 100 prepare defences against danger, Murphy takes his revenge. On the Ark, Jaha and Abby come to terms with their fates, the Ark has no oxygen left. Battle between the Hundred and Grounders, Clarke tries to save the camp. Ark must sacrifice to send the station to the ground."

Technical Description

Applied make up, dirt and sweat to all cast and 90 Background. Battle wounds, we used out of kit fx to make them look bruised, cut, stabbed, burnt, blistered, bloody or shot. The tribes, Grounders and Reapers, we designed the tattoos from sketches we drew, made transfers and hand painted them on. We used silicone and adhesives for mutilated faces covered in tattoos, piercings, blocked eyebrows, bald caps, painted teeth and laid facial hair.

Tanya Diane Howard, Department Head Makeup Artist
Amber Trudeau, Additional Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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143 **True Blood**

At Last
July 7, 2013

Synopsis

Ben saves Jason with his vampire/faerie blood. Eric turns Willa into a vampire and sends her home to her father the Governor. Jason and Niall realize Ben is actually Warlow. Jessica loses control and kills three of Andy's faerie daughters, leaving one alive. Sookie tries to poison and kill Warlow.

Technical Description

On True Blood we bring our ancient Vampire and Faerie characters into modern times and our Bon Temps locals are transformed into an unruly bunch of individuals usually a little outdated and rough around the edges. We leave no grave unturned in the products and methods used to design the shows looks. We stipple, spatter, airbrush, and paint our way through the night to bring our wide range of characters to life and death.

Brigette Myre Ellis, Department Head Makeup Artist
Cyndilee Rice, Key Makeup Artist
Rocky Faulkner, Key Makeup Artist
Luis Garcia, Makeup Artist

144 **True Detective**

The Secret Fate of All of Life
February 16, 2014

Synopsis

Hart and Cohle kill the Ledoux brothers clearing the Lange case. As the men become heroes, Maggie allows Martin to return home, while Cohle enters a romantic relationship. Gilbough and Papania incite Hart to question Cohle's past arrest-record.

Technical Description

Since the show spanned from 1995 to 2012, make-up style and textures drastically changed. I started with natural foundations and concealers making faces look more youthful and fuller along with adding and removing side-burns. In the later years, I reduced the make-up, which heightened the shading and contouring.

Felicity Bowring, Department Head Makeup Artist
Wendy Bell, Key Makeup Artist
Ann Pala, Makeup Artist
Kim Perrodin, Makeup Artist



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145 Turn

Mercy Moment Murder Measure
May 18, 2014

Synopsis

When an old threat returns to Setauket, Abe risks everything to protect Anna. Rogers travels to a prison ship seeking a mysterious man.

Technical Description

I applied illustrator color din for my grimey look with an orange stipple sponge. Tooth stain was applied to the teeth. Anna and Mary had a soft natural makeup application with a little grime added to them. Judge Woodhull's sideburns were colored darker. Selah had a distressed look, bruise color PPI gel for eyes, din dirt color and pale makeup. I hand painted Native American tattoos.

Makeup Design: Ashley Fetterman
Key Makeup: Rhonda Bareford

Ashley Fetterman, Department Head Makeup Artist
Rhonda Bareford, Key Makeup Artist

146 Vikings

Boneless
April 17, 2014

Synopsis

Princess Aslaug's latest prophecy comes to fruition as she readies to give birth once more. Ragnar, Horik and their new ally Lagertha set sail for Wessex - Ragnar and Horik have very different ideas about the true purpose of this trip.

Technical Description

I use a blend yak, belly and tail hair on top of lace beards. Extra strength toupee tape instead of spirit gum adheres the beards for the purposes of speed and to preserve their longevity. The weathered look was achieved using liquid glaze gels mixed with a 30% solution of ben nye final seal. I found silly colour effects translucency. We created our own "tatoos" using decal paper and custom blend local hypoallergenic acrylic adhesive.

Tom McInerney, Department Head Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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147 **The Walking Dead**

Internment
November 10, 2013

Synopsis

Multiple enemies put pressure on Rick and the group. Could this finally be the breaking point for the survivors and the prison?

Technical Description

We lightened some skin with SI rice paper and others with SI natural 2 all over. We reddened around the eyes with red grease paint and rimmed the eyes with reddish pencil. We then hollowed out the cheeks and temples to give the gaunt look. We took color out of the lips and finished the look off with oil sunscreen on the throat and chest and used ultra wet for the sweat effect.

Donna Premick, Department Head Makeup Artist
Yolanda Sheridan, Key Makeup Artist

148 **Wilfred**

Suspicion
June 27, 2013

Synopsis

Ryan distrusts his sister's new love interest.

Technical Description

Flawless beauty makeup applied on Dorian Brown, maintaining Elijah Wood's dapper look and humorous character details allow each character to stand out in the comedy "Wilfred." The signature doggie nose on Jason Gann and realistic milk mustache (cream makeup combined with vegetable glycerin) lets Wilfred's lovable and mischievous behavior stand out. Exaggerated makeup touches with metallic shadows, bold lips & eyebrows on the brothel employees, wonderfully contrast Gina Gershon's sexy and sophisticated look.

Julie Murray, Department Head Makeup Artist



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

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149 **Witches Of East End**

Unburied
November 17, 2013

Synopsis

The shifter summons a familiar face. Ingrid discovers something startling from her past. A novelist comes to East End to research his new book. Wendy turns over a new leaf, and attempts to get serious with Leo. Joanna reads Freya's tarot cards.

Technical Description

We airbrushed death grey and buffed with white powder. Eyes, cheeks and temples were hollowed with charcoal creams, lips mottled with torn sponge in purple and black tones. We pre-coloured tissues with splattered Skin Illustrator and layered them with Old Age Stipple, then dry-lifted and coloured underneath with Illustrator, resulting in a cracked doll effect. Burns created using Telesis Adhesive, layering and stippling with a spatula for texture, then colored with Illustrator and blood.

Natalie Cosco, Department Head Makeup Artist
Krista Sellers, Makeup Artist

150 **The World Wars**

A Rising Threat
May 27, 2014

Synopsis

The fighting may have stopped, but tensions around the world continue to simmer just beneath the surface. Few may realize it, but the seeds of the next great global conflict have already been sown.

Technical Description

World Wars is a period piece taking place over several decades from the early 1910's to the late 1940's. To achieve this we used several makeup artist techniques. Period makeup starting with the 1910's stretching to the 1940's. Aging makeup using paint and powder and stretch and stipple. Hair work included hand laying hair and lace pieces. Injury simulation to depict common injuries that would happen on the battlefield.

David Presto, Department Head Makeup Artist
Mike Maddi, Key Makeup Artist

End of Category



Outstanding Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)

For a single episode of a comedy, variety, reality or reality-competition series, or for a variety or live special. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

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151 **The Big Bang Theory**

The Gorilla Dissolution
May 8, 2014

Synopsis

Penny acts in a B movie where she turns into a gorilla

Technical Description

Lace hair was applied to the actress's legs, arms and chest. It gave the appearance that hair like a gorilla's was growing over most of her body.

Vikki Lee McCarter, Department Head Makeup Artist
Greg Nelson, Additional Makeup Artist

152 **The Bridge**

Maria of the Desert
July 31, 2013

Synopsis

The clock ticks as Maria's broadcast continues. Sonya searches for the girl's location. Against protocol, Marco works a unique ransom angle. A powerful Juarez force crosses the border.

Technical Description

For raw real looks we used sheer foundations to show skin smudged color in lashes to open the eye. smokey eyes for 2 ladies. Linder took pale foundation with illustrator gel to make him look sickly and facial hair groomed on him and our other men with wax and color used. Maria had skin darkened with foundation, illustrator was layered to make her burned and blistered distressed sunburned skin. Detail in every actor look taken.

Rebecca Alling, Department Head Makeup Artist
Amy DiSarro Harper, Key Makeup Artist



Outstanding Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)

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153 **Dancing with the Stars**

1703
September 30, 2013

Synopsis

It's Hollywood night on "Dancing with the Stars" and the ballroom is transformed to illustrate the glitz and glamour of old Hollywood. In order to make it back next week, the 10 remaining couples are ready to try anything from James Bond-inspired Rumbas, Hollywood-style Quicksteps, and cowboy themed Paso Dobles.

Technical Description

DWTS is live and it is Hollywood night! Show opens with an all cast opening number in a glamour look reminiscent of old Hollywood. 5-10 minute quick changes, during which moustache is applied, freehanded vintage clown look is created, body tan is applied, and finishing touches are made. Character filled show with looks ranging from the sexy bond girl, Marilyn Monroe, a 20s flapper, to the Lone Ranger, a vintage clown, and a futuristic robot.

Zena Shteyssel, Department Head Makeup Artist
Angela Moos, Key Makeup Artist
Patti Ramsey-Bortoli, Additional Makeup Artist
Barbara Fonte, Additional Makeup Artist
Sarah Woolf, Additional Makeup Artist
Julie Socash, Additional Makeup Artist

154 **Derek**

Episode 3
May 30, 2014

Synopsis

After Kev discovers his girlfriend Janice is cheating online, he invites his obnoxious brother to visit; Hannah has a big announcement.

Technical Description

Single camera drama requires a naturalistic look. To achieve this I matched the foundation color to the artist skin tone, I kept eye colour to a minimum using natural browns & greys and lips using neutral colour. Actors need a slight shine therefore I used a very light matting powder. For the character Derek I reduced facial colour even more, but kept his eyes alive by reducing the dark shadow below his eyes.

Nichola Bellamy, Department Head Makeup Artist



Outstanding Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)

For a single episode of a comedy, variety, reality or reality-competition series, or for a variety or live special. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

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155 **Here Comes The Night Time**

September 29, 2013

Synopsis

Musical variety special for tv starring, and featuring music of and performances by Arcade Fire. Includes celebrity cameos and comedy sketches from James Franco, Ben Stiller, Bono, Rainn Wilson, Michael Cera, Bill Hader, Zach Galifianakis, Aziz Ansari and Eric Wareheim.

Technical Description

Leslie-Ann Thomson created a very unique look for the "Here Comes The Night Time" special. The 22-minute variety special was created by Grammy-Award winning band Arcade Fire. They tasked Ms. Thomson with creating and applying makeup that would effectively evoke the spirit of their music and the influences that created it. She blended color and created whimsical motifs to that effect. All makeup was designed and applied on site by Ms. Thomson.

Leslie-Ann Thomson, Department Head Makeup Artist

156 **Hot in Cleveland**

Love Is All Around
September 4, 2013

Synopsis

Elka (Betty White) & Mamie (Georgia Engel) reunite their bowling team: Diane (Mary Tyler Moore), Peg (Cloris Leachman), & (Valerie Harper). Joy (Jane Leeves), Victoria (Wendie Malick) & Melanie (Valerie Bertinelli) date a professor, director, surgeon (George Hamilton).

Technical Description

Keeping the make up application classic and timeless, creating a youthful appearance regardless of their age, which range from 50ish to 90ish. Using a blend of magic potions which consists of eye treatments, facial serums and moisturizers (with Massage), Foundation, highlights contour, cream blush. Using False strips and individual lashes to frame the eyes.

Lori Benson, Co-Department Head Makeup Artist

Lisa Ashley, Co-Department Head Makeup Artist

Deborah Huss Humphries, Key Makeup Artist

Linda Choi, Makeup Artist

Joanna Balkan Connell, Makeup Artist



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157 **How I Met Your Mother**

Bedtime Stories
November 25, 2013

Synopsis

In an effort to get baby Marvin to sleep, Marshall constantly uses rhymes (the entire episode is worded with rhymes), and begins telling stories of his friends including "The Godfather" inspired spoof, starring our resident womanizer-"Barney Stinson, Player King of New York City".

Technical Description

Neil Patrick Harris plays 5 mafia-style characters.

"Bronx Donnie:" hand-stippled beard-stubble, painted 3D duo scar on cheekbone.

"Tuxedo Charlie:" Bleach-blonde Skin-Illustrator eyebrows & duo eyebrow scar, paled skin, flushed-cheeks

"Pickle Jar Bob:" hipster-style lace-beard/mustache, Skin-illustrator darkened brows.

"Captain Bill:" light and shadow aging, grayed-brows, painted jowls with cotton-roll cheek inserts.

"Staten Island Lou:" dark hair & brows, eyeliner & dark-orange face & chest tan including whitened sunglasses tan-line around eyes.

Jennifer Turchi Nigh, Department Head Makeup Artist

Cheryl Calo, Key Makeup Artist

Kathleen Karridene, Additional Makeup Artist

158 **Key & Peele**

East/West Bowl Rap
September 25, 2013

Synopsis

The East/West Bowl players make their own rap videos, a mobster gets suspicious about an invitation to dinner, and the valets discuss "The Batmans."

Technical Description

Jordan and Keegan played 40 different characters. 32 different characters played together at the same time in one sketch! Makeups were created with hand laid hair and coloring with the illustrators. Other characters included hot girls a beaten middle-eastern "terrorist." The drag makeups included false eyelashes and custom nails. The terrorist makeup include lace beard, a head of hair applied by flocking gun, ethnic makup and injuries. Coloring was by hand and by airbrush.

Scott Wheeler, Department Head Makeup Artist

Suzy Diaz, Key Makeup Artist

David Leroy Anderson, Makeup Artist

Georgia Allen, Makeup Artist



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159 **Kirstie**

When They Met
February 5, 2014

Synopsis

On the eve of Tony nominations, Frank infuriates Maddie by admitting he doesn't think she'll get a Tony nod. Trying to remind a fuming Maddie just how lucky she is to have him in her life, Thelma recounts how they all met.

Technical Description

A 1986 flashback, Maddie (Kirstie Alley) is contoured with Mark Traynor neck and face lifts to give a slimming, youthful appearance while enhancing her berry toned cheeks and lips, warm eyes reminiscent of Cindy Crawford. Frank (Michael Richards) is shaded, contoured and has hand laid sideburns. Thelma (Rhea Perlman) base is rosier and warmed up to give a robust, natural contoured and highlighted fuller face with a bold exaggerated 80's eye and lip.

Angela Moos, Department Head Makeup Artist
Barbi Fonte, Key Makeup Artist

160 **Mighty Med**

Growing Pains
April 7, 2014

Synopsis

In "Growing Pains", it is revealed that when Alan gets scared, he either turns into an animal Kaz attempts to lure Oliver out of Mighty Med multiple times, resulting in Oliver yelling at him.

Technical Description

For "Mighty Med", besides our main cast of adults and teens requiring corrective makeup, this episode needed a heroine name "Owl Girl". Instead of creating prosthetics, or a mask, we took a high fashion beauty approach to her makeup design, including feathered eyelash extensions, and the use of stencils and iridescent powders to simulate a feathery pattern around the eyes. We also created a kabuki style makeup for "Nightmare Lady", using pancake, and airbrush makeups.

Brian Sipe, Department Head Makeup Artist
Karen Dahl, Key Makeup Artist
Alexei Dmitriew, Additional Makeup Artist
Elizabeth Dahl, Additional Makeup Artist
Becky Cotton, Additional Makeup Artist
David Snyder, Additional Makeup Artist



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161 **The Millers**

0072
April 24, 2014

Synopsis

TV newscaster, Natan Miller, goes undercover for a news story only to use his disguise to spy on his newly divorced father.

Technical Description

With the help of W.M. Creation creating the disguises, our cast is front and center enduring 4 camera lighting. Our approach is using Italy's Decoderm make up as our choice not only for HD but for the future of 4 K broadcasting. Light, natural and flawless. Blending colors for highlight and contour and eyeshadows melting into each other to fit each character.

Patty Bunch Grossman, Department Head Makeup Artist
Farah Bunch, Key Makeup Artist

162 **Oprah Prime**

Pharrell Williams
April 13, 2014

Synopsis

Oprah meets up with seven-time Grammy Award winner Pharrell Williams, one of the most innovative and sought-after artists in music today. On the heels of his chart topping #1 hit "Happy," Oprah and Pharrell discuss his rise to fame and family life.

Technical Description

Since OPRAH PRIME is typically filmed indoors, Rutledge takes lighting into account when applying Oprah Winfrey's make-up. Rutledge demonstrates care and knowledge of different environments, paying particular attention to details of the topics of discussion within each episode. Rutledge uses his years of experience to determine how best to recreate Winfrey's classic primetime look. In this episode featuring Pharrell Williams, Rutledge applied a glossy lip with a smokey eye to create Ms. Winfrey's radiant glow.

Derrick Rutledge, Department Head Makeup Artist



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163 The Oscars

March 2, 2014

Synopsis

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Ellen DeGeneres, televised in the U.S. and more than 100 countries from Albania to Western Samoa, featuring 24 awards from sound editing to best picture and performances by Idina Menzel, Bette Midler, Karen O., Pink, U2, and Pharrell Williams.

Technical Description

The nominated song, "Happy" by Pharrell Williams from Despicable Me 2 was the inspiration for the contemporary, urban makeup on the 20 dancers and 19 choir singers featured in the dance number. Colorful, transparent eyeshadow and tight eyeliner with false lashes matched with bright poppy blush and lip colors gave young female performers a light, blissful appearance. Additionally we maintained the makeup of 42 celebrity presenters during the three hour + worldwide broadcast.

Bruce Grayson, Department Head Makeup Artist
Barbara Fonte, Assistant Department Head Makeup Artist
Patty Bunch, Key Makeup Artist
Patti Ramsey Bortoli, Additional Makeup Artist

164 The Pete Holmes Show

1021

November 28, 2013

Synopsis

Professor X fires Nightcrawler from the Xmen.

Technical Description

In order to transform Pete into Professor X, we applied a bald cap using a multi-step process consisting of adhering the cap securely to his skin, melting the edges into his skin for a seamless blend, and adding realistic touches with airbrush and hand painting. For Nightcrawler, we used contact lenses, painted his teeth, pointed his ears and airbrushed him navy blue with alcohol based makeup, then airbrushed a layer of gloss for shine.

Kat Bardot, Department Head Makeup Artist



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165 **Saturday Night Live**

Host: Jimmy Fallon
December 21, 2013

Synopsis

Jimmy and Justin Timberlake dress as holiday wrap singing pop songs. Jimmy is joined by Paul McCartney to sing a Christmas Carol. Parodies include Family Feud and Barry Gibb Talk Show; Kimye Talk Show and a Christmas album featuring celebrity impersonations by SNL Cast. Two performances by Justin Timberlake.

Technical Description

Make-up techniques included beauty and straight with theatrical painting techniques and bald caps for a variety of character make-ups. A variety of lace facial hair is applied to heighten characters and recreate likenesses throughout the show. With all changes made in only minutes, during the live HD broadcast.

Louie Zakarian, Department Head Makeup Artist
Amy Tagliamonti, Additional Makeup Artist
Sara Egan, Additional Makeup Artist
Daniela Zivcovic, Additional Makeup Artist
Melanie Demitri, Additional Makeup Artist

166 **Six By Sondheim**

December 9, 2013

Synopsis

An intimate and candid look at the life and art of legendary composer-lyricist Stephen Sondheim as revealed through the creation and performance of six songs. Six by Sondheim features interviews with Sondheim spanning five decades, plus original staged productions with stars such as Audra McDonald, Darren Criss and America Ferrera.

Technical Description

"I'm Still Here"-Inspired by 1920's: True reds and lip shapes, the colorations for eye makeup, liner, and brow shaping, the nails polished with the 'moon' showing and the pigmented and flawless foundations. "Opening Doors" called for the use of pastels and neutrals to produce a bright, youthful and fresh look, with more defined eyebrows for the females. "Send in the Clowns," a more theatrical look, layering deeper shades of color, using contour and highlights.

Patricia R. Egan, Department Head Makeup Artist
Margot Boccia, Makeup Artist
Jill Oshry, Makeup Artist



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167 **So You Think You Can Dance**

Season 10 Finale
September 10, 2013

Synopsis

Episode #1017

Technical Description

The inherent nature of our reality competition show is fast changes on a large number of dancers. Highlighting, shading, blending, glowing skin, smokey kohl rimmed eyes, rouge focused on apples of cheeks, and altering lip shapes helped achieve a modern day interpretation of a 1920's look for our first dance. Makeup alterations were made for each dancer's individual dance, then transitioning into a 1960's "MOD" eye, rosey cheeks, and bright lip for our finale dance.

Heather Anne Cummings, Department Head Makeup Artist
Amy Harmon, Makeup Artist
Angela Nogaro, Makeup Artist
Allan Avendano, Makeup Artist
Tym Schutchai Buachareern, Makeup Artist

168 **Sochi 2014 Olympic Winter Games Opening Ceremony**

February 7, 2014

Synopsis

The Olympic Opening Ceremony showcased Russian history and culture and kicked off the 2014 Winter Games to much critical acclaim.

Technical Description

To achieve the various make-up looks for artistic segments throughout the Opening Ceremony, each cast member started off with an airbrushed base coat. They then went to a different operator to apply their eye make-up, blush and lips. The final station applied the eyelashes and detail work. Ms. Glushko oversaw all of the above and was responsible for the design of the looks.

Svetlana Glushko, Department Head Makeup Artist



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169 **The Tonight Show Starring Jimmy Fallon**

Show #0023 - Greg Kinnear / Emilia Clarke / Frank Castonovo and Frank Falcinelli
March 15, 2014

Synopsis

This Tonight Show episode included a comedy bit featuring Jimmy Fallon as Vladimir Putin. Episode guests were Greg Kinnear, Emilia Clarke, and Frank Castonovo & Frank Falcinelli.

Technical Description

Jimmy transformed to Putin using Pax painted bald cap in reds and beige stippling on top. Appliance and creme foundations were stippled creating a seamless transition between skin and cap. Subtly painting a pinched bridge of the nose and flicking with mauve tied everything together. With Obama, skin and lip tone changes, highlighting and shading and changing the ear position altered the actor. Jimmy is maintained in a groomed high fashion look throughout the show.

Cyndie Boehm, Department Head Makeup Artist
Raquel Vivve, Makeup Artist

170 **The Voice**

Episode 516B
November 26, 2013

Synopsis

The Top 8 Results for Season 5 Live Shows. Two artists are sent home based on America's votes. Ellie Goulding and Ceelo Green perform.
516b

Technical Description

Adam Levine makeup, facial hair. Air brushed white lace like pigment makeups to neckline. Hand painted 8 black cream graphics over 8 females. HD beauty makeups for 8 singers/changes DURING live performances. Corrective applications addressing changing pigmentation/skin tones for stage, adjusting for confessional lighting
Facial hair, brow grooming, shaving male/females
Complete Body Makeup/Tattoo cover. False lash design/building for every look. Grooming/makeup on 6 male Voice Band/2 female singers.

Darcy Gilmore, Department Head Makeup Artist
Sherri Simmons, Key Makeup Artist
Thea Samuels, Makeup Artist
Kristene Bernard, Makeup Artist
Carlene Kearns, Makeup Artist
Molly Tissavary, Makeup Artist

Television Academy

2014 Primetime Emmy Awards Ballot



End of Category



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

For a miniseries (as credited on one or more than one episode) or a movie. Emmy(s) to makeup artist(s).

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171 **American Horror Story: Coven**

October 9, 2013 - January 29, 2014

Synopsis

Hundreds of years have passed since Salem and witches who survived are now under attack. To protect their future, young witches are being sent to a special school in New Orleans. With the return of danger, Fiona, the long-absent Supreme returns to protect the Coven and destroy their enemies.

Technical Description

Our large Coven required lots of beautiful makeups, as well as out-of-kit injuries, burns, character work, sickness makeups, death looks, masquerades, and extensive blood work. Our New Orleans weather demanded special care with our actors to insure our makeups lasted the long hours. Character makeup for Spaulding, Papa Legba, Madison, Kyle, as well as 1690s, 1830s, 1920s, 1960s, 1970s and present day throughout Coven.

Eryn Krueger Mekash, Department Head Makeup Artist
Kim Ayers, Key Makeup Artist
Vicki Vacca, Makeup Artist
Mike Mekash, Makeup Artist
Christopher Nelson, Makeup Artist
Lucy O'Reilly, Makeup Artist

172 **Anna Nicole**

June 29, 2013

Synopsis

The life story of playboy playmate/Guess Girl Anna Nicole Smith.

Technical Description

The team employed various techniques to tell the story of Vickie Lynn Hogans transformation from small town girl to international celebrity Anna Nicole Smith. Including painted aging, many period and contemporary glamour and beauty makeups, painted depictions of the effects of drug addiction and alcohol abuse, and airbrushed and painted corpse makeups.

David De Leon, Co-Department Head Makeup Artist
Todd McIntosh, Co-Department Head Makeup Artist
Amber Crowe, Key Makeup Artist



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

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173 **Bonnie & Clyde**

December 8, 2013 - December 9, 2013

Synopsis

Barrow, Parker and the notorious Barrow Gang sweep through the Central and Southern United States, committing small-time robberies and daring bank heists, leaving murdered police officers and civilians in their wake. Bonnie & Clyde retells the fascinating tale of the legendary couple whose crime spree enraptured the American public.

Technical Description

Bonnie & Clyde's characters began as young fresh southerners gradually deteriorating into violence and drug addiction. Intense attention was paid to period lipsticks/powders sourced and used, as were tattoos. Tattoos recreated and placed exactly for that period. Bullets wounds calibrated to exact size of period ammunition. Morgue photographs were used to recreate dead bodies exactly. Bonnie's leg burn (bondo transfer) and bullet wounds (out of kit) skin tones were gradually broken/paled and stressed to show progressive deterioration.

Trefor Proud, Department Head Makeup Artist

Karri Farris, Key Makeup Artist

174 **Burton And Taylor**

October 16, 2013

Synopsis

Hollywood's most volatile on-again-off-again lovers who famously played out every high and low of their love affairs, multiple marriages and divorces in the public eye- made their last stage appearance together in the critically reviled 1983 revival of Noel Coward's stage play, Private Lives.

Technical Description

Richard's look was created by adding acne scarred skin, a tan and shaving in a receding hairline to help with aging. Elizabeth's look was movie star and glamorous, but also needed to reflect fragility throughout. Blue lenses were added to both. I wanted an American studio 54 feel to be reflected in the cast and background so where possible strong, vibrant colours were incorporated. Lucy Cain, Make up Designer.

Lucy Cain, Department Head Makeup Artist

Jenny Shircore, Personal Makeup Artist



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175 **Clear History**

August 10, 2013

Synopsis

Nathan Flomm, after a petty argument with his boss gives up his stake in a start-up company, which goes on to make billions, publicly humiliating him and destroying his life. A decade later, living under a new name, all is well, until something from his past threatens his new life.

Technical Description

Liz Bernstrom's use of facial hair in CLEAR HISTORY reveals the age, physical change, nationality & occupation of its' characters. Larry David's physical change during a decade is represented with three different facial hair applications, eyebrows, facial lifts & lenses. Michael Keaton's mutton, chops, handlebar moustache, full brows & aging techniques channel "Quint" from JAWS. Liev Schreiber's groomed, hand colored beard represents his Chechen ethnicity & Eva Mendes "Kahloesque" brows define her Cuban heritage.

Liz Bernstrom, Department Head Makeup Artist

Sherryn Smith, Key Makeup Artist

176 **CrazySexyCool: The TLC Story**

October 21, 2013

Synopsis

CrazySexyCool: The TLC Story follows TLC's humble beginnings in Atlanta, which quickly led to an unprecedented rise to fame in the 1990's as one of the world's most talented, celebrated and highest-selling female groups of all time.

Technical Description

Our team recreated Iconic Makeup looks from the group TLC over a span of 10 years starting in 1990. We used many techniques from corrective to Natural Beauty Glamour. Creating Drag Queen Makeups out of the kit was a challenge, we highlighted and contoured along with utilizing loose eye shadows in Aqua Blue and Burgundy shades to compliment the eyes, to top look off we added futuristic lashes and pop of lip color.

Carol Rasheed, Department Head Makeup Artist

Patrice Coleman, Key Makeup Artist



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177

Fargo

April 15, 2014

Synopsis

Fargo follows “Lorne Malvo,” a rootless man, who meets and forever changes the life of insurance salesman “Lester Nygaard,” Colin Hanks plays Duluth Police Deputy “Gus Grimly,” a single dad who must choose between his own safety and his duty as a policeman when he comes face-to-face with a killer.

Technical Description

Created distinct quirky characters with comic influences while paying homage to the look of the original movie. Makeup look differences between Bemidji, Deluth, Vegas. Cuts, blood, gashes, snow, ice, frozen dead. Time passage healing of bruising and swelling. Accentuated roundness for pregnant Molly & Ida. Facial hair; design and application of tattoo. Faux orange “self tan.” Degradation of pill popping Stavros, and alcoholic Gina characters. Transformation of Lester from meek to confident to malevolent. Malvo transformation.

Gail Kennedy, Department Head Makeup Artist

Joanne Preece, Assistant Department Head Makeup Artist

Gunther Schetterer, Makeup Artist

Keith Sayer, Personal Makeup Artist

178

Flowers In The Attic

January 18, 2014

Synopsis

The Dollanganger kids are convinced by their mother to hide in the attic where they endure unimaginable treatment by their ruthless grandmother Olivia Foxworth. Cathy and Christopher come of age, both emotionally and physically, their family’s sordid past entraps them further as they look to each other for comfort.

Technical Description

Heather Graham wore Hourglass foundation. Blonde pencil shaped and extended brows: black mascara on top lashes only. Cheeks were her own natural color. Lipstick was clear red or coral. Story-wise, as time passed I added paler foundation and used illustrator Gels for shading on the children. Ellen Burstyn wore Hourglass foundation. Taupe pencil shaped brows: Pur lipstick in Deep Amethyst. I used a Wootchie cap and pax colors for her balding look, skin bare.

Jayne Dancose, Department Head Makeup Artist



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

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179 **House Of Versace**

October 15, 2013

Synopsis

After her brother Gianni's murder, Donatella Versace becomes head designer. Ridiculed and under pressure, Donatella succumbs to drug addiction, and nearly bankrupts Versace. Supported by family (daughter Allegra, Aunt Lucia and brother Santo), she enters rehab, comes back stronger rebuilding one of the most powerful and influential fashion houses.

Technical Description

Visual research was required to execute three stages of transformation. My technique was to change the shape of the face with highlights and shadow in specific areas. Also using tapes in strategic places to stretch lips to different stages. Lip plumper plus cotton under top lip was used to give the illusion of injections. Eyebrows were bleached, shadow and eyelashes also changed eyeshape. Skin texture was changed at each stage using foundation and shimmer powder.

Kathy Kelso, Department Head Makeup Artist

Mélanie Guimont, Makeup Artist

180 **Killing Kennedy**

November 10, 2013

Synopsis

Killing Kennedy chronicles the buildup to one of America's most shocking events: the assassination of President John F. Kennedy by Lee Harvey Oswald. Starring Rob Lowe (President Kennedy), Will Rothhaar (Lee Harvey Oswald), with Michelle Trachtenberg (Marina Oswald), and Ginnifer Goodwin (Jacqueline Kennedy).

Technical Description

For Lowe (JFK) Highlight was used to soften his cheek bones and change the shape of his face. His eyebrows were lighted with a hair color palette. For Goodwin (Jackie) her eyebrows were thickened with color and lashes were applied. Highlight was done to give the illusion of wider eyes. Trachtenberg (Marina) had beauty make-up. Rothhaar (Oswald) had tattoos covered on his arms and neck, darker circles under eyes in later scenes.

Ashley Fetterman, Department Head Makeup Artist

Rhonda Bareford, Key Makeup Artist



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181

Klondike

January 20, 2014 - January 22, 2014

Synopsis

Based on actual events, KLONDIKE tells the story of the last great Gold Rush in history. In 1897 two friends make the perilous journey through the North American wilderness to the Klondike boom town Dawson City, "The Paris of the North" where murder, revenge, riches and redemption await.

Technical Description

6 hours of Klondike were block shot, thus necessary to depict time passage with applications of beard stubble, lace beards, hand laid overlay, beard extenders. We used stipple, spatter, drybrush texturizing techniques in ink to give broken down quality to the skin. Simulated Typhus. Created distinct characters in a largely male cast. Homage to 19th Century circus for saloon performers. Snow, ice simulation using clear glue, salts, silicone snow and real snow.

Gail Kennedy, Department Head Makeup Artist

Rochelle Parrent, Key Makeup Artist

Joanne Preece, Makeup Artist

Gunther Schetterer, Makeup Artist

182

Lizzie Borden Took an Ax

January 25, 2014

Synopsis

The true story of Lizzie Borden, a young woman tried and acquitted in the 1892 murder of her father and stepmother.

Technical Description

Christina Ricci and Clea DuVall wore foundation, natural cheek colors, neutral eyeshadows to enhance their eyes and colored brows. Mascara applied and wiped off to stain lashes. Sara Botsford's Ax wound was made out of kit from pieces of plastic and silicone and glued on with gaf quat. Colored with alcohol pigment, gel and liquid blood. Gregg Henry and Billy Campbell's facial hair was cut, colored, curled and style then applied with adhesive.

Kathrine Arlene James, Department Head Makeup Artist

Loretta M James-Demasi, Key Makeup Artist



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

For a miniseries (as credited on one or more than one episode) or a movie. Emmy(s) to makeup artist(s).

NOTE: VOTE FOR NO MORE THAN FOUR achievements in this category that you have seen and feel are worthy of nomination. (More than FOUR votes in this category will void all votes in this category.)

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183 **Muhammad Ali's Greatest Fight**

October 5, 2013

Synopsis

Muhammad Ali's biggest challenge takes place far from the boxing ring - in the U.S. Supreme Court, where nine justices debated the legitimacy of his 1971 conscientious objector appeal. Director Stephen Frears goes behind closed doors as Justice John Harlan (Christopher Plummer) finds himself at odds with the status quo.

Technical Description

We used lace mustaches, sideburns, and hand laid hair, to create the variety of facial hair worn by people from the mid 1970s. The look for our female cast shows inspiration from both the 1950s and the 70s. Arched brows, rouged lips, and oval nails defined 1950s. Natural brow shapes, pastel eyeshadows and frosted lips conveyed 1970s. For Plummer's hospital scenes, a yellowy/green wash sallowed his complexion, then contouring his bone structure showed weight loss during those scenes.

Judy Chin, Key Makeup Artist
Margie Durand, Makeup Artist

184 **The Normal Heart**

May 25, 2014

Synopsis

THE NORMAL HEART tells the story of the HIV/AIDS crisis in the early 1980's, taking an unflinching look at the nation's sexual politics as gay activists and allies in the medical community fight to expose the truth about the burgeoning epidemic.

Technical Description

The Normal Heart is set in NYC , 1981-84. We had massive tattoo covering/tanning for the Fire Island scenes, nude scenes, drag queens, and dancers and our largely male cast. Various stages of AIDS makeups with hyper-realistic lesions (some out-of-kit, some transfers) were created, and different sickness levels for Felix (Matt Bomer) and Albert (Finn Wittrock) whose 40 pound weight loss was diminished/accentuated by airbrushing Skin Illustrator colors and hand-painted Dermablend colors.

Eryn Krueger Mekash, Department Head Makeup Artist
Sherry Berman Laurence, Key Makeup Artist
Nicky Pattison, Makeup Artist
LuAnn Claps, Makeup Artist
Mike Mekash, Makeup Artist
Carla White, Personal Makeup Artist



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

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185 **Psych The Musical**

December 15, 2013

Synopsis

Shawn and Gus dive into a world that's equal parts mystery and melody to track down an escaped playwright mad man, Z, who six years earlier was deemed criminally insane after locking a critic in a back room of the theatre that he burnt to the ground.

Technical Description

"Psych: The Musical" was fun to design! It needed special make-ups and regular cast looks. "Elisa" needed an aged facial burn; I used Skin-Tite product for speed and pliability. She played a contemporary and Victorian actress: make-up changed accordingly. "Armitage" was bruised and cut, "Z" sooty from a fire. There were Victorian gentlemen looks; I designed ventilated lace pieces and also had to hand-lay hair for some performers, as time allowed. And more....

Wendy Snowdon, Department Head Makeup Artist

Rexford Bangle, Key Makeup Artist

186 **The Red Road**

February 27, 2014 - April 3, 2014

Synopsis

"The Red Road" revolves around a sheriff policing two clashing communities: the small town where he grew up and the neighboring mountains - home of a federally unrecognized Native American tribe. The officer and a dangerous member of the tribe form an uneasy alliance after a tragedy and cover-up occurs.

Technical Description

Shootings, beatings and danger is closing in on Philip Kopus! Used a violet shadow around Kopus' eyes to deepen his desperation; Tattoo color was used to lay down bruising and abrasions; Mouth, eye, scab, and reel blood was used to embellish his wounds. Used scar material for bullet head wound on officer and reel blood: Dirt, sweat, baby oil gel, grease and blood was used throughout on Kopus, Harold, Albanian, Jack Kopus, and the maid.

Debi Young, Department Head Makeup Artist

Mi Young, Key Makeup Artist



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

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187 **Sherlock: His Last Vow (Masterpiece)**

February 2, 2014

Synopsis

To Sherlock Holmes, Charles Augustus Magnussen is the Napoleon of blackmail - and the one man he truly hates. Now Sherlock and John Watson find themselves facing off with this slippery, loathsome man—and with one of his victims.

Technical Description

This episode used paintwork and brush strokes to show varying degrees of the decline in Sherlock's state of mind and health. The physical effects of drug abuse and being shot - to his transformation from homeless to iconic Sherlock - were all shot out of sequence, so were created using highlight and shade, stubble techniques and out-of-kit bullet wounds. The homeless character Wiggins had added sores, scabs, veins and bad teeth.

Clare Pritchard-Jones, Key Makeup Artist

Sarah Astley-Hughes, Additional Makeup Artist

188 **The Sound of Music Live!**

December 5, 2013

Synopsis

A live adaptation of the Rodgers and Hammerstein musical, The Sound of Music, about a young postulant who falls in love with a widowed sea captain while serving as governess to his seven children in pre-World War II Austria.

Technical Description

The make-up design for a live broadcast of a theatrical production came with a unique set of challenges. Standard stage make-up was not an option, nor were the techniques traditionally used for quick-changes. The authentic look of the 1930s characters was extensively researched and then adapted for an HD format. The application was performed by a large, coordinated team of make-up artists who worked seamlessly throughout the three-hour show.

Joseph Campayno, Department Head Makeup Artist

Rita Ogden, Key Makeup Artist

Sheri Kornhaber, Personal Makeup Artist

Rosemary Redlin, Makeup Artist

Jeong-Hwa Fonkalsrud, Makeup Artist

Craig Lindbergh, Makeup Artist



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

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189 **Treme**

Yes We Can Can
December 1, 2013

Synopsis

Season premiere. New Orleans celebrates the election of Barack Obama; Desautel opens her own Bywater restaurant; LaDonna rebuilds Gigi's bar; school band director Batiste gets invested in his students' lives.

Technical Description

A bruised and battered, Bill Gilday is thrown into a jail cell suffering an asthma attack. Tattoo color in a blue tint was used to pale his skin and lips. Shadow creme liner was used to darken circles under his eyes, glycerin and dirt on face. Bruising on his face and hands was created with Tattoo Color. The cuts and abrasions were created with thick blood jam, fresh scab, dried blood jelly and reel blood.

Debi Young, Department Head Makeup Artist
Sandra Linn Koepper, Key Makeup Artist

190 **The Trip To Bountiful**

March 8, 2014

Synopsis

Carrie Watts lives with her overprotective son Ludie, and wife, Jessie Mae Watts. Forbidden to travel alone, she begs Ludie to visit her hometown, Bountiful. He refuses, so she travels by bus, befriendng Thelma, a woman traveling alone. Ludie calls the sheriff but Carrie convinces the sheriff to help.

Technical Description

To show Carrie's depression, I used a dark shadow cream to pull down her face and added gray in her brows and one gray chin hair. Shadow was decreased as she got closer to home. She finally arrives to Bountiful, I used serums & hydrators to plump her skin & foundation, highlighters, and blush for the ultimate glow.

Debi Young, Department Head Makeup Artist
Aida Scuffle, Key Makeup Artist

End of Category



Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special

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191 Almost Human

Skin
November 18, 2013

Synopsis

John and Dorian are dispatched to investigate a murder and high-profile missing persons case that lead them into the highly profitable world of IRCs -- Intimate Robot Companions -- also known as sexbots. Meanwhile, Kennex looks to reconcile a part of his troubled past.

Technical Description

To create the vision of 2 skinless 'bots' in the skin-grafting stage, the prosthetics team first applied original 2D art layered with custom translucent silicone prosthetics to create the depth of a synthetic musculature and skin growth formation. Two human characters, in the skin- harvesting stage, were created using custom dimensional prosthetics in layers as above. Furthermore, the world of Almost Human is populated by android cops, called MXs, with custom cheek prosthetics and lenses.

Nicholas Podbrey, Special Makeup Effects Department Head
Yukiyo Okajima, Prosthetic Designer
Holland Miller, Special Makeup Effects Artist
Sarah Pickersgill, Special Makeup Effects Artist
Shelagh McIvor, Special Makeup Effects Artist

192 American Horror Story: Coven

October 9, 2013 - January 29, 2014

Synopsis

Hundreds of years have passed since Salem and witches who survived are now under attack. To protect their future, young witches are being sent to a special school in New Orleans. With the return of danger, Fiona, the long-absent Supreme returns to protect the Coven and destroy their enemies.

Technical Description

"Coven" was ambitious and employed many advanced makeup effects. We transformed actors into tortured victims, mythical characters, the walking dead, human voodoo dolls and created a modern day "Frankenstein" to name a few. Our makeup effects needed to be visually appropriate and functional. Hundreds of custom prosthetics were manufactured for the series. Everything from classic materials to the most modern technologies of silicone, dentures and contact lenses were used to create these modern day horrors.

Eryn Krueger Mekash, Department Head Makeup Artist
Mike Mekash, Key Special Makeup Effects Artist
Christien Tinsley, Prosthetic Designer
Jason Hamer, Prosthetic Designer
Christopher Nelson, Makeup Effects Artist
David L. Anderson, Makeup Effects Artist
Cristina Patterson, Makeup Effects Artist
Rob Freitas, Makeup Effects Artist



Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special

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193 **Anna Nicole**
June 29, 2013

Synopsis

The life story of Playboy Playmate/Guess Girl Anna Nicole Smith.

Technical Description

For the character of Anna Nicole Smith individual, tear drop shaped, gel filled silicone breast appliances were applied to show very large breast augmentation. Also a silicone gel filled fat face appliance was used on the character to show weight gain. For the E. Pierce character a bald pate was applied. For the Virgie character a neck wattle was applied to show weight gain and aging.

Todd McIntosh, Co-Department Head Makeup Artist

David De Leon, Co-Department Head Makeup Artist

Greg Cannom, Prosthetic Designer

194 **Banshee**

The Warrior Class
January 24, 2014

Synopsis

The brutal murder of a teenage Kinaho girl and the disappearance of her Amish boyfriend divides the town of Banshee as one community suspects the other of responsibility for the crimes. A brawl between the Sheriff's Department and the Redbone gang ends with Chayton, their fierce Kinaho leader, in custody.

Technical Description

Marianna Elias, designed the prosthetics with the assistance of Ozzy Alvarez. We created the scars for the Chayton character. The scars reflected bullet wounds and ceremonial native american scarification from various weapons such as tomahawks and knives. 7 scars were applied in total and spread throughout the body and face with focus on Chayton's left eye scar which was applied very close for a realistic feel.

Marianna Elias, Department Head Makeup Artist

Ozzy Alvarez, Makeup Effects Artist



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195 **Bates Motel**

Caleb
March 17, 2014

Synopsis

Norma meets an ally in her battle to stop the bypass. Emma's memorial for a friend leads to a new relationship. Norman falls under the influence of a townie girl.

Technical Description

Character was wearing a revealing nightie so appliance was sculpted much larger than usual to conceal blood rig. The slice was predetermined, kept together with the natural adhesion of the deadened silicone. In action, character was grabbed by hair, knife drawn across neck, and tilt back of head would reveal neck slice and blood flow. After spritzing down the blood, drying makeup and priming blood rig, appliance was ready for take 2 within five minutes.

Taylor Roberts, Department Head Makeup Artist
Bill Terezakis, Special Makeup Effects Department Head

196 **Black Sails**

I.
January 25, 2014

Synopsis

After a run of short hauls, the once powerful Captain Flint faces mutiny by his own crew. John Silver joins Flint's pirate ship, hiding something of great value from his captain. On the island of New Providence, Eleanor Guthrie keeps order in the face of a resurgent Royal Navy.

Technical Description

To really show the brutality when Captain Flint beats Singleton to death we made x 4 stages of prosthetics . Stage 1: dental-plumper to show the swelling, stage 2: broken nose, stage 3: overlapping nosepiece, stage 4: huge swelling of the eye. The makeup was completed with realistic bruising using skin illustrator, and various blood application. Also the scars had to be replicated over the pieces, and eyebrow punched in.

Kirstin Chalmers, Department Head Makeup Artist
Gerald Clark Sutherland, Key Special Makeup Effects Artist
Clinton Aiden Smith, Prosthetic Designer
Kerry Skelton, Key Makeup Artist



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197 **The Blacklist**

Berlin: Conclusion
May 12, 2014

Synopsis

Raymond Reddington, the FBI's most wanted criminal, mysteriously turns himself in and offers to give up everyone he has ever worked with, on one condition -- he will only work with a rookie FBI profiler, Elizabeth Keen, with whom he seemingly has no connection.

Technical Description

For our final first season script, we were presented with a great number of makeup challenges for a single episode. Prosthetics included an encapsulated silicone slashed throat and large elasticized bondo transfer burn makeup for series star James Spader. We also employed a multitude of smaller transfer wound appliances, out of kit techniques and dozens of tattoo transfers. These effects were created for the climatic final episode on a tight budget within a few days.

Arielle Toelke, Department Head Makeup Artist
Jeremy B Selenfriend, Special Makeup Effects Artist
David Kalahiki, Special Makeup Effects Artist
Lauzanne Nel, Special Makeup Effects Artist

198 **Boardwalk Empire**

William Wilson
October 20, 2013

Synopsis

Eli confronts Nucky after Willie drops out of college. Margaret has a surprise encounter with Arnold Rothstein. Joe Masseria wants in on the Tampa deal. Gillian goes cold turkey, with Phillips' help. Dean O'Banion upsets Johnny Torrio, sealing his fate. Narcisse exerts control on the Northside.

Technical Description

Subtlety of a prosthetic bullet hole in the beginning of this episode to pro-aide scars on Capone's left cheek and colored contacts to add truth to character. Purnsley's previous fight wound on his right eye is a silicone piece and his custom gold teeth. Towards the end of this episode, Narcisse's period burn was a custom designed pro-aide burn carefully painted to come to life, which was bathed with water and moved like skin.

Michele Paris, Department Head Makeup Artist
Steven Lawrence, Special Makeup Effects Artist



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199 **Breaking Bad**

Felina
September 29, 2013

Synopsis

After months in hiding, a very different looking Walter White returns home to settle old scores. His Cancer is back & with the clock ticking he must find a way to provide for his Family before his time runs out.

Technical Description

Cancer ridden Walter White, (Brian Cranston), took on the appearance of ill health though the use of subtle silicone prosthetics, beard enhancement. Latex stipple on upper & lower eye area blended into prosthetics, building out the cheekbones, giving the illusion of sunken cheeks. A neck prosthetic further enhanced weight loss & sagging skin. Character coloring & pale stippling overall completed the illusion. Side beard pieces were added & overlaid, blending into his natural goatee.

Tarra Day, Department Head Makeup Artist
Steve LaPorte, Key Makeup Artist
Greg Nicotero, Prosthetic Designer
Stephan Dupuis, Makeup Artist
Howard Leigh Berger, Makeup Artist

200 **Castle**

That 70's Show
April 21, 2014

Synopsis

When construction workers find the body of an NY mobster who disappeared in the 70's, Beckett and Castle try to solve this old Mafia hit. Unfortunately, their only witness is a man who thinks it's still the 1970's, so to uncover what he knows, they must play into his delusion.

Technical Description

Episode called for a rubber version of our victim. Design & execution by Melanie Tooker & team. Stage 1: Four silicone prosthetics pieces (provided by Master FX) applied to actor. Eye pieces and wig applied first, then the base color, the character's suit and finally Skin Tite. Simultaneously sculpting in sideburns, eyebrows and creating a final layer for the rubber look. Stage 2: Thick layer of pax painted on the prosthetics to look real, but maintain a weird plastic look.

June Brickman, Department Head Makeup Artist
Melanie Tooker, Makeup Effects Artist



Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special

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201 **Clear History**

August 10, 2013

Synopsis

Nathan Flomm, after a petty argument with his boss gives up his stake in a start-up company, which goes on to make billions, publicly humiliating him and destroying his life. A decade later, living under a new name, all is well, until something from his past threatens his new life.

Technical Description

In CLEAR HISTORY, the prosthetic makeup of Margaret Prentice transforms Eva Mendes character Jennifer from sexy skinny Cuban island gal to chubby frump with a foam latex fat prosthetic that added about 100 lbs to her petite frame filling out her cheeks, jaw line and neck line. This look is completed with Liz Bernstrom's beauty makeup application and extreme brows!

Liz Bernstrom, Key Makeup Artist

Margaret Prentice, Special Makeup Effects Artist

202 **Da Vinci's Demons**

The Rope of the Dead

April 26, 2014

Synopsis

Leonardo and Riario face challenges when they enter the Vault of Heaven. Lorenzo partakes in King Ferrante's bloody games. Journeying to Constantinople, Lucrezia encounters the Turk.

Technical Description

All the prosthetics in Da Vinci were designed to fit the scripts vision. Ima's back prosthetics with the embedded feathers were based on body scarring and modification of ancient tribes and was made of silicon that the feathers could really embed into. Da Vinci was aged to eighty years old with silicon make up prosthetics, contact lenses and teeth. Also there was prosthetic beaten up make ups, injuries by weapons, body eviscerations and INCA earlobes.

Jacqueline Fowler, Department Head Makeup Artist

Paul Hyett, Prosthetic Designer

Conal Palmer, Prosthetic Designer



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203 Doll & Em

Episode 5
April 2, 2014

Synopsis

Em undergoes prosthetic makeup to make her look older, adding to her insecurities Doll tells Andy Garcia's she's leaving for London for a screen test - for a role that Em failed to land. The revelation drives a stake between the two friends, who part ways after an emotional confrontation.

Technical Description

An interesting challenge to put Emily Mortimer through an old age makeup, and at the same time documenting a fictitious aged character "Valerie Leigh". The production did not have the budget for custom made pieces, so we used pre existing molds from a sculpture Greg Funk had made prior. The pieces were silicone gel filled appliances that covered Emily's entire face and neck, applied with pros aide and old age stipple around her eyes.

Fionagh Cush, Department Head Makeup Artist
Greg Funk, Prosthetic Designer

204 Falling Skies

Brazil
August 4, 2013

Synopsis

The 2nd Mass destroys an all-important base in the Season 3 finale. Also: The remaining survivors' fate is put in doubt when additional interstellar figures arrive.

Technical Description

Initially conceived as a CGI character, this graceful alien evolved into a lead role - in full prosthetic make-up! Custom head cowl, hands, and multi-piece facial prosthetics turn actor Doug Jones into the melon-headed Volm species. The large, offset hand-crafted acrylic eyes, oversized head, and long elegant neck all serve to hide the actor's human proportions. In episode 310, Doug Jones ends up playing several Volm characters, including his Father- an aged Volm prosthetic makeup.

Todd Masters, Special Makeup Effects Department Head
Werner Pretorius, Prosthetic Designer
Chris Devitt, Prosthetic Designer
Felix Fox, Special Makeup Effects Artist
Maiko Gomyo, Additional Makeup Artist



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205 **Fargo**

April 15, 2014

Synopsis

Fargo follows “Lorne Malvo,” a rootless man, who meets and forever changes the life of insurance salesman “Lester Nygaard,” Colin Hanks plays Duluth Police Deputy “Gus Grimly,” a single dad who must choose between his own safety and his duty as a policeman when he comes face-to-face with a killer.

Technical Description

Broken nose, eye swelling. Gelatin Infected hand, swelling; 3 stages: Pros-Aide transfer, gelatin. Time lapse photography - 12 stages of hand infection. Bullet holes, gashes: Pros-Aide transfers. Slitting throat: Foam latex / blood tube. Bullet hole to throat: Gelatin piece/blood bladder/tube. Knife applied to back of head: Life cast pate, foam knife replica, hairpiece, silicone blender pieces. Compound fracture of femur 3 stages: Silicone prosthetic, resettable leg replica in silicone, hair punched. Clear resin icicles.

Gail Kennedy, Department Head Makeup Artist
Joanne Preece, Assistant Department Head Makeup Artist
Keith Sayer, Personal Makeup Artist
Gunther Schetterer, Makeup Artist

206 **From Dusk Till Dawn: The Series**

Pandemonium
April 29, 2014

Synopsis

With everyone at odds, the Gecko brothers and the Fuller family are forced to sit down and watch the nightly performance by Santanico Pandemonium. When Ranger Freddie Gonzalez shows up to exact revenge, the show takes an unexpectedly savage turn.

Technical Description

FROM DUSK TILL DAWN: THE SERIES, follows a pair of outlaws holed up in a club populated by vampires. In “Pandemonium” we created dozens of vampire prosthetics inspired by a hybrid snake/human creature. Santanico and Razor Charlie wore custom face and body appliances with snake-like scales and varying air brushed color schemes, complete with slit-eye contacts & razor thin fangs. Once the vampires reveal themselves, unsuspecting patrons were killed utilizing various prosthetics/blood bladders to simulate torn flesh and spraying blood.

Greg Nicotero, Department Head Makeup Artist
Jake Garber, Key Special Makeup Effects Artist
Alex Diaz, Prosthetic Designer
Carey Jones, Prosthetic Designer
Gino Crognale, Special Makeup Effects Artist
Andy Schneberg, Makeup Artist
Kevin Wasner, Makeup Artist



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207 **Game Of Thrones**

The Children
June 15, 2014

Synopsis

An unexpected arrival north of the wall changes circumstances. Dany is forced to face some harsh realities. Bran learns more of his destiny. Tyrion sees the truth of his situation.

Technical Description

Wight Attack: 4 hero, 3 mid full head silicone make-ups. Green suits with full body skeletal appliances for VFX to create negative space. Half-torso harnessed to actor's back. Man In Roots:

Full facial and forearm silicone appliances. False body section with several integrated resin and foam branches. Mountain: Silicone appliances for infected torso wounds. Silicone arm and torso for blood letting/injections.

Hound: Silicone burn facial makeup. Appliances: neck, ear injuries; leg compound fracture.

Jane Walker, Department Head Makeup Artist
Barrie Gower, Prosthetic Designer

208 **Grey's Anatomy**

Take it Back
January 27, 2014

Synopsis

a man who has altered his appearance to look like a cat, causes an accident and explores how he feels about people's reactions to him

Technical Description

A custom encapsulated silicone appliance was glued and blended to cover the actor's entire face. Tiger patterned tattoos were applied to the face, neck, chest, and hands. The muzzle had sculpted holes to insert studs or whiskers, depending on the scene. The actor also wore encapsulated silicone ear tips, and custom acrylic nails. Lenses and dentures completed the cat-like look.

Norman Leavitt, Department Head Makeup Artist
Thomas W Floutz, Key Special Makeup Effects Artist
Vincent Van Dyke, Prosthetic Designer
Thomas R. Burman, Prosthetic Designer
Bari Dreiband-Burman, Special Makeup Effects Artist
Bart Mixon, Special Makeup Effects Artist
Adrienne Lynn Booth, Special Makeup Effects Artist



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209 **Grimm**

Twelve Days of Krampus
December 13, 2013

Synopsis

After a string of delinquent teens go missing, a Wesen tale of an evil Santa who brings more than just a lump of coal may be the prime suspect. Meanwhile, Monroe enlists Juliet to surprise Rosalee for their first Christmas together. Elsewhere, Captain Renard gets closer to tracking down Adalind.

Technical Description

The "Krampus" make-up: Silicone prosthetics covering actor's face and head. Hand punched eyebrow hair. Custom lace beard and additional hand laid hair. Ultra lightweight urethane horns attached via magnets implanted into paper-thin fiberglass plates adhered to actor's bald scalp. Dental veneers to create wicked sharpened teeth. Acrylic fingernails attached to fingertip cups, covered with silicone prosthetic glued and blended onto actor's actual fingers. And contact Lenses.

JoJo Proud, Department Head Makeup Artist
Barney Burman, Special Makeup Effects Department Head
Stevie Bettles, Key Special Makeup Effects Artist
Christina Kortum, Additional Makeup Effects Artist

210 **Helix**

Fushigi
March 7, 2014

Synopsis

In a last-ditch effort to call for help, Alan and Walker journey to an abandoned satellite station and inadvertently discover the truth behind Hatake's plan and her condition. Dr. Jordan uncovers the secret of Walker's DNA and a potential cure for cancer.

Technical Description

Vectors and Supervector Peter - full scleral contact lenses, full facial and neck prosthetics, tattoo transfers, airbrush makeup, cabo-bondo prosthetic lesions, edible chocolate black mouth blood. Balleteros stomach ice-pick wound - silicone prosthetic wound with stitching and needle to allow actress to re-stitch and close wound, blood pocket in wound to ooze blood when stitching closes. Gunnar, immortal makeup: Silicone eyebrow prosthetics to cover actor's eyebrows, pax paint over hair stubble, airbrush makeup, neck slice prosthetic with blood rig and pressurized air pump.

Adrien Morot, Special Makeup Effects Department Head



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211 Hell On Wheels

Range War
August 17, 2013

Synopsis

An attack on the cattle pens forces Cullen and Elam into the prairie in search of their stolen food. A stranger's arrival threatens Elam's family.

Technical Description

Wallace scalp and dead bodies scalps sculpted, and constructed in foam latex, appliances glued to actor and stuntmen painted with inks and dressed with various bloods. Native elder sculpted due to unavailability of actor for life cast. Cast in silicone, paints, inks. Actor alive to being dead at table, wound on nose is prosaide appliance, painted with inks and bloods. Bendix textured, redness, sunburnt peeling ears. Swede's continuity scars prosaide pieces applied to hands, neck.

Sharon Toohey, Special Makeup Effects Department Head
Dave Trainor, Makeup Effects Artist

212 Key & Peele

Mr. T's PSAs
October 23, 2013

Synopsis

Sketches include Mr. T teaching us life lessons, Wendell needing anew bed, and an insult comic crossing the line.

Technical Description

The fat makeup was a custom made horseshoe silicone prosthetic with a hand laid goatee. The burn victim makeup was a custom silicone prosthetic covering half the face and neck. It was augmented by additional translucent Prosaide transfers that added dimension and texture. It was finished with patches of hand laid hair to blend into Jordan's own hairline and to create areas in the prosthetic that would look untouched by the burn.

Scott Wheeler, Department Head Makeup Artist
Suzy Diaz, Key Makeup Artist



Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special

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213 **Kirstie**

When They Met
February 5, 2014

Synopsis

On the eve of the Tony nominations, Frank infuriates Maddie by admitting he doesn't think she'll get a Tony nod. Trying to remind a fuming Maddie just how lucky she is to have him in her life, Thelma recounts how they all met.

Technical Description

Utilizing Foam Latex Horseshoe Wrap Prosthetic and Eye Blenders, we made a svelte 5ft 105 pound Rhea Pearlman, 30 yrs. younger and into a 250 pound. Obese Woman. Highlighting the entire round of her pudgy face and neck, giving her no angles. Blush was applied to the center of face to emphasize fullness of her chubby cheeks. Contouring was outside the jawline to emphasize a double chin. Eyes were shaped round and a 80's berry lip color to plump the look!

Angela Moos, Department Head Makeup Artist
Barbi Fonte, Key Makeup Artist
Brian Sipe, Prosthetic Designer
Scott Stoddard, Additional Makeup Effects Artist

214 **Longmire**

Party's Over
June 24, 2013

Synopsis

A shooting & beating murder of a young girl leads Walt to her sister, Lorna, an MMA fighter. As the case heats up, Lorna becomes the next casualty.

Technical Description

7 custom overlapping silicone gel filled prosthetics were designed & applied to depict a severe beating of Lorna, "Gina Rodriguez". Presented in 2 stages, freshly beaten & after treatment in the hospital.

Steve LaPorte, Special Makeup Effects Artist



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215 **Mighty Med**

Growing Pains
April 7, 2014

Synopsis

In "Growing Pains", it is revealed that when Alan gets scared, he either turns into an animal Oliver begins aging prematurely.

Technical Description

Whether peeled feathers for porcupine quills, or mattress foam/tissue and latex for antlers, multiple materials were used to create prosthetics for Alan, turning him into various animal-esque creatures. For Jake, an aging progression utilizing multiple actors, and aging them using the combination of foam and silicone prosthetics, as well as theatrical highlight and shadow. We also used foam and silicone prosthetics for a multitude of background and featured characters including a giant headed male nurse.

Brian Sipe, Department Head Makeup Artist
Karen Dahl, Key Special Makeup Effects Artist
Alexei Dmitriew, Prosthetic Designer
Elizabeth Dahl, Special Makeup Effects Artist
David Snyder, Special Makeup Effects Artist
Becky Cotton, Special Makeup Effects Artist

216 **The Millers**

0072
April 24, 2014

Synopsis

TV News reporter, Nathan Miller (Will Arnett) goes uncover using 2 different disguises, an old man and Geraldo Rivera. Using a local prosthetic lab, Nathan shows his cameraman the world of prosthetics.

Technical Description

W.M Creations Inc, designed the two disguise makeups, pig nose and mole. Greg Nelson and Jamie Hess did the application with Patty and Farah Bunch. "Geraldo" Type nose and mustache was applied. The Old man: foam latex bald pate, forehead, nose and prosthetic cheeks, chin, neck. Gelatin earlobes were added, pax finish to cover. Stacolor palette washes on face and hands to age the skin. Lace mustache, thick glasses to complete the effect.

Patty Bunch Grossman, Department Head Makeup Artist
Farah Bunch, Key Makeup Artist
Matthew Mungle, Prosthetic Designer
Clinton Wayne, Prosthetic Designer
Greg Nelson, Makeup Effects Artist
Jamie Hess, Makeup Effects Artist



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217 **The Normal Heart**

May 25, 2014

Synopsis

THE NORMAL HEART tells the story of the HIV/AIDS crisis in the early 1980's, taking an unflinching look at the nation's sexual politics as gay activists and allies in the medical community fight to expose the truth about the burgeoning epidemic.

Technical Description

AIDS makeups were a very important part of story-realism was our priority. Cheekbone and eyebag prosthetics were used on patients and lesion transfers were painted/accentuated with drying lymphatic gel blood for dimension/durability. Matt Bomer wore death lenses for his final stage. Finn Wittrock wore herniated lenses, and prosthetic teeth to push out his mouth to give him a skeletal appearance. Both actors lost 40 pounds, which we diminished/accentuated throughout the film.

Eryn Krueger Mekash, Department Head Makeup Artist
Sherril Berman Laurence, Key Special Makeup Effects Artist
Christien Tinsley, Prosthetic Designer
Mary Anne Spano, Special Makeup Effects Artist
James Sarzotti, Special Makeup Effects Artist
Nicky Pattison, Special Makeup Effects Artist

218 **Once Upon A Time In Wonderland**

Episode 103
October 24, 2013

Synopsis

Scarlet convinces Robin Hood's Merry Men to steal from Maleficent.

Technical Description

Grendal's custom prosthetic makeup included prosthetics for face, head, hands and some body areas, as well as dentures creating distorted character teeth, ventilated eyebrows and flocked stubble for hair on face. Created wart-ridden, distorted face that is monstrous but still human. Also included body pieces that created warty texture on bare skin where clothes were torn away.

Toby Lindala, Special Makeup Effects Department Head



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219 Perception

Warrior
August 27, 2013

Synopsis

After deciding to take matters into her own hands, Moretti is charged with criminal activity. Pierce works to prove Kate's innocence, but as more evidence is gathered, everyone involved begins to question the legality of her actions.

Technical Description

Replicating a disease, Broca's Aphasia, which causes half the face to droop, we prepped with Opsite tape to control movement then a single silicone piece was applied covering the entire left side. Painting was crucial, as to reflect the undamaged side of her face. Heroin addict pick marks made from balloon latex, painted with Skin Illustrator. Afghanistan insurgents wore full beards glued with Telesis lace adhesive to withstand the heat, humidity of desert like conditions

Kathleen Crawford, Department Head Makeup Artist
Paula Jane Hamilton, Key Makeup Artist
Christien Tinsley, Prosthetic Designer
Hiroshi Yada, Special Makeup Effects Artist
Michael Mekash, Special Makeup Effects Artist

220 Salem

April 20, 2014

Synopsis

John Alden returns to his home in Salem, Massachusetts, intent on reuniting with his love, Mary. Upon his arrival, he is stunned to discover that the town has been swept up in a wave of witch hunt hysteria, and that Mary has married the town's richest and most powerful resident.

Technical Description

Crudely shaved Bald Head (Foam Bald Cap with Sparse Hair Hand laid). 'F' Shaped Scar Branded into forehead (Indented Bondo Scar Appliance). Foam Pregnancy Belly. Burnt Charred Demon (Nub Horn Appliances, Foam Chest & Burnt Skin). Goat Demon (Foam Face, Head & Horns with Hair on Face & Body). Hag (Foam Latex Head to Toe Appliances). 'F' scar on forehead (Bondo Appliance). Throat expands (Foam Neck Appliance with Bladders). Tip of finger bit off (Silicone finger appliance).

Deborah Larsen, Department Head Makeup Artist
Matthew W. Mungle, Special Makeup Effects Department Head
Clinton Wayne, Prosthetic Designer
Lee Grimes, Key Special Makeup Effects Artist
Richard Redlefsen, Special Makeup Effects Artist



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221 **Saturday Night Live**

Host: John Goodman
December 14, 2013

Synopsis

In his monologue, John sings "All I Want For Christmas Is Booty" with Kenan Thompson. Parodies include a Guy Fieri Christmas special and DeNiro, Stallone and Goodman as "Three Wise Guys" from NYC who ride camels to visit Baby Jesus. Two songs by "Kings Of Leon".

Technical Description

Prosthetic Techniques for this live HD broadcast include Silicone ear appliances for Jay as President Obama with a bald cap for Kennan as the interpreter. Silicone Lip And Chest appliances built and applied for Kate McKinnon as Big Ang. Bobby Moynihan in 5 different of looks, from Lace Facial Hair for Guy Fieri and Chumlee, a bald cap for Rick to a silicone wraparound appliance for "old Man" Harrison (sculpted molded and run in one night).

Louie Zakarian, Department Head Makeup Artist
Jason Milani, Additional Makeup Effects Artist
Josh Turi, Additional Makeup Effects Artist
Tom Denier Jr., Additional Makeup Effects Artist
Craig Lindberg, Additional Makeup Effects Artist

222 **Sleepy Hollow**

The Golem
December 9, 2013

Synopsis

Ichabod enlists Henry Parrish to help him communicate with Katrina, but in the process, a menacing danger is unleashed from purgatory.

Technical Description

The Golem character represented a leather doll that is brought to life.

I was responsible for the design of the the character.

The prosthetics included: A

foam latex cowl, silicone facial appliances, hand and forearm appliances, lower-leg/calf appliances, large area transfers for the chest, shoulders, and back, as well as silicone appliances to simulate stitching. This was applied and painted over a 4 1/2 hour period by myself, Mark Nieman, and James MacKinnon

Leo Corey Castellano, Department Head Makeup Artist
Mark Nieman, Special Makeup Effects Artist
James MacKinnon, Special Makeup Effects Artist



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223 **Supernatural**

Episode 20: Bloodlines
April 26, 2014

Synopsis

The clashes between Hunters' and Monsters' cultures in Chicago.

Technical Description

This 'mafia-esque monster family' episode, allowed us to use our trademark techniques to create: Djinn custom tattoo transfers; and, custom acrylic vampire and werewolf teeth.

Marv's throat was gored (layered appliances were use). Sal experienced two attacks: First - his torso was slashed (silicone pullover appliance); Second - his chest puncture. We created a full silicone torso with slant-board rig, allowing for total torso penetration. ...then there were body parts and A LOT of blood!

Toby Lindala, Special Makeup Effects Department Head

224 **True Blood**

At Last
July 7, 2013

Synopsis

Ben saves Jason with his vampire/faerie blood. Eric turns Willa into a vampire and sends her home to her father the Governor. Jason and Niall realize Ben is actually Warlow. Jessica loses control and kills three of Andy's faerie daughters, leaving one alive. Sookie tries to poison and kill Warlow.

Technical Description

We had to create the aftermath effects of a werewolf attack on the character Jesse. We had to design the prosthetics to have a "subtractive effect" without adding bulk to the make-up which would have ruined the effect. We utilized custom dental prosthetics which extended out of the actors mouth pressing against his cheek. We then created thin prosthetics to give the illusion of severe facial trauma which exposed partial mandible and maxilla.

Brigette Myre Ellis, Department Head Makeup Artist
Dan Rebert, Prosthetic Designer
Sam Polin, Prosthetic Designer
Kevin Kirkpatrick, Makeup Effects Artist
Dave Snyder, Makeup Effects Artist



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225 True Detective

The Long Bright Dark
January 12, 2014

Synopsis

Two former Louisiana State CID partners, Martin Hart and Rustin Cohle, give separate statements on a closed murder case of a prostitute, Dora Lange, 17 years earlier. As they retell the details of the investigation insights into the detective's volatile partnership and personal lives unfold.

Technical Description

The first murder victim in episode one is found nude and bound, which was created with a combination of silicone and foam latex prosthetics applied to the actress and then made up to look dead. 3D Prosaide and silicone transfers were applied for all cuts and wounds through the course of the production, as well as every other technique, old and new school, was utilized to create the prosthetic needs for the entire series.

Felicity Bowring, Department Head Makeup Artist
Howard Berger, Special Makeup Effects Artist
Carey Jones, Special Makeup Effects Artist

226 Turn

Who By Fire
April 13, 2014

Synopsis

Abe must discover who murdered a Royal Officer before Anna is framed for the crime. Ben and Caleb brutally interrogate Simcoe.

Technical Description

Prosthetic techniques for TURN: Roger's pros aide transfer forehead scar, Simcoe's bullet wound appliance to his leg as well as swollen eyes, cheeks and wound to forehead. Captain Joyce's dead makeup was done with swollen cheeks, eyes and painted with skin illustrator colors. A stab wound appliance was added to his side. The half eaten away face of a dead soldier was done using silicone appliances. Bullet wound to trappers head.

Ashley Fetterman, Department Head Makeup Artist
Katie Middleton, Makeup Effects Artist



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227 **Vikings**

The Choice
April 24, 2014

Synopsis

Ragnar's Viking warriors march on to King Ecbert's villa and are met with a surprisingly vicious welcome party along the way. After a bloody battle both sides must come to new terms.

Technical Description

Environmental conditions in Ireland force us consider the boundaries of the materials we use for prosthetics. Speed; being factor in terms of budget and a 4 page a day schedule Demands we use composite materials with a fast turn around . We see Rollo wearing a prosthetic leg. The scene describes a compound fracture being re-set by Viking Medic's, Gelatin mixed with PVA allowed us to meet a deadline, underpinned by factors incumbent to change.

Tom McInerney, Department Head Makeup Artist

228 **The Walking Dead**

The Grove
March 9, 2014

Synopsis

After finding an idyllic place to establish a new shelter, the group starts to question whether it is possible to go back to the way things were.

Technical Description

For THE WALKING DEAD episode "The Grove", we created prosthetics for victims of the zombie apocalypse that had died in a fire. The design consisted of partial burns to full body incineration. We utilized custom full head and multi-piece face prosthetics, dentures, contact lenses along with chest, back, and arm burns for a dozen hero walkers. We featured several "classic" walker make-ups utilizing decomposing facial prosthetics, dentures, and contact lenses.

Greg Nicotero, Special Makeup Effects Department Head

Jake Garber, Key Special Makeup Effects Artist

Carey Jones, Prosthetic Designer

Andy Schoneberg, Special Makeup Effects Artist

Garrett Immel, Special Makeup Effects Artist

Kevin Wasner, Special Makeup Effects Artist

Gino Crognale, Special Makeup Effects Artist



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229 The World Wars

A Rising Threat
May 27, 2014

Synopsis

The fighting may have stopped, but tensions around the world continue to simmer just beneath the surface. Few may realize it, but the seeds of the next great global conflict have already been sown.

Technical Description

World Wars is a period piece taking place over several decades starting in the early 1900's to the late 1940's. To achieve this we used prosthetics on our leading and featured actors. I designed and fabricated the prosthetic appliances in my studio. These pieces were custom made to fit the actor. Custom contacts were made to change the actors' eyes. Hand laid facial hair and lace pieces were used to complete the look.

David Presto, Department Head Makeup Artist
Mike Maddi, Co-Department Head Makeup Artist

End of Category

Television Academy

2014 Primetime Emmy Awards Ballot

