











IMAGE GALLERY:


Instituto Cervantes Pekin favored the Chinese photographer and chief editor of *Lens Magazine*, Fa Man, to take part in the project *Recorridos fotográficos* (Capturing ARCO) for the 2012 edition of ARCOmadrid, -Spain's most important contemporary Art Fair and amongst the top European artistic events-. The aim of Fa Man's trip for the inauguration of the fair was to bring a new insight from the Far East to the exhibition that will be held in Beijing. Please find below a preview of the photographs that belong to this peculiar genealogy of photography in Spain, which is complemented by the work a renowned Chinese artist like Fa Man.

Artium

Arte Garaikideko
Euskal Zentro-Museoa

Centro-Museo Vasco
de Arte Contemporáneo

<p>1. Alaez, Ana Laura</p> <p>[<i>Itziar y Ana Laura</i>],2000 Photography on shiny Fuji paper</p> <p>93,7 x 122,2 x 6 cm</p>		<p>2. Asin, Luis</p> <p><i>Sin título</i>, 2009 Color print on paper</p> <p>74,8 x 55,3 x 3,4 cm</p>	
<p>3. Belinchón, Sergio</p> <p><i>Sin título</i>, 2003 Colour photography on Lambda paper, colour on glass</p> <p>49,8 x 39,9 x 0,3 cm</p>		<p>4. Cánovas, Carlos</p> <p><i>Sin título</i>,1992 B&W selenium toned photography on gelatine- silver-bromide paper</p> <p>60,5 x 50,3 x 2 cm</p>	
<p>5. CATANY, Toni</p> <p><i>Sin título</i>, 1995 B&W Photography on fibre- based selenium paper</p> <p>41,1 x 31,1 x 2 cm</p>		<p>6. CONGOST, Carles</p> <p><i>Sin título</i>, 2001 Colour photography</p> <p>54,8 x 72,4 x 4 cm</p>	
<p>7. CUALLADÓ, Gabriel</p> <p>[<i>ARCO 1993</i>],1993 B&W Photography</p> <p>40,4 x 50,2 x 1,8 cm</p>		<p>8. CUSTANCE, Gerardo</p> <p>[<i>Díptico 1</i>],2007 Colour photography</p> <p>61 x 131 x 2 cm</p>	
<p>9. Fa Man</p> <p>[<i>ARCO 2010</i>], 2010 B&W Photography</p> <p>63,4 x 75 x 2,1 cm</p>		<p>10. FLORES, Fernando</p> <p>[<i>ARCO 1988</i>], 1988 B&W Photography</p> <p>50,5 x 40,5 x 2,2 cm</p>	

<p>11. FONTCUBERTA, Joan</p> <p><i>Sin título (Serie Recorridos fotográficos ARCO), 1990</i> B&W photography iron toned on fibre-based Kentone Art Classic silver-bromide toned paper</p> <p>63 x 58,5 x 2,5 cm</p>		<p>12. GALINDO, Jorge</p> <p><i>Sin título, 1999</i> B&W and colour Photography</p> <p>73,5 x 52 x 4 cm</p>	
<p>13. GARCÍA ALIX, Alberto</p> <p><i>[Una tarde en ARCO], 1996</i> B&W Photography on Ilford fibre-base paper</p> <p>35,5 x 41,4 x 1,8 cm</p>		<p>14. GARCÍA, Carmela</p> <p><i>Sin título, 2000</i> CIBA chrome</p> <p>63,2 x 43,2 x 4 cm</p>	
<p>15. GARCÍA RODERO, Cristina</p> <p><i>[ARCO 1990], 1990</i> B&W Photography</p> <p>63,4 x 75 x 2,1 cm</p>		<p>16. GONNORD, Pierre</p> <p><i>[Japanese curator], 2006</i> Colour photography</p> <p>53,4 x 53,4 x 4 cm</p>	
<p>17. LEO, Jana</p> <p><i>Sin título (Serie Bathrooms) 1998</i> CIBA chrome on aluminium</p> <p>39,6 x 26,6 x 1,2 cm</p>		<p>18. LÓPEZ CUENCA, Rogelio</p> <p><i>[ARCO 2004], 2004</i> Colour photography</p> <p>60,5 x 50,2 x 2 cm</p>	
<p>19. MALAGRIDA, Anna</p> <p><i>Sin título (interior sala performance), 2008</i> Digital glicée print</p> <p>44 x 57,2 x 4 cm</p>		<p>20. MULLER, Ana</p> <p><i>Sin título, 1991</i> B&W Photography on Ilford Gallery paper</p> <p>80,9 x 60,5 x 2,3 cm</p>	
<p>21. OUKA LELE</p> <p><i>Sin título, 1994</i> Coloured B&W Photography on fibre-based paper</p> <p>29 x 91 x 3,5 cm</p>		<p>22. PUCH, Gonzalo</p> <p><i>Sin título, 1999</i> Colour photography in Fuji Christal Archive paper</p> <p>69 x 52,1 x 4 cm</p>	

<p>23. RIBALTA, Jorge</p> <p><i>Sin título</i>, 1998 B&W Photography on chloride-bromide paper</p> <p>56 x 67,6 x 4 cm</p>		<p>24. RIO BRANCO, Miguel</p> <p>[ARCO 1997], 1997 CIBA chrome</p> <p>39 x 39,5 x 1,5 cm</p>	
<p>25. RIVAS, Humberto</p> <p>[ARCO 1989], 1989 B&W Photography</p> <p>52,4 x 52,5 x 2 cm</p>		<p>26. SÁNCHEZ CASTILLO, Fernando</p> <p><i>Sin título, atentado</i> 2006, 2006 Colour photography on Fujifilm paper</p> <p>72,5 x 102,4 x 3 cm</p>	
<p>27. SANVA, Carlos</p> <p>[<i>Redefinición de un contexto dado</i>], 2008 Pigmented inks print on paper</p> <p>42,3 x 61,8 x 4,6 cm</p>		<p>28. SARAIBA, Aitor</p> <p>[<i>Ellos lo hicieron</i>], 2009 Photography</p> <p>22,5 x 31,8 x 1,5 cm</p>	
<p>29. URRACO</p> <p><i>Sin título</i>, 2006 Colour photography</p> <p>69,5 x 103 x 4 cm</p>		<p>30. ZÁRRAGA LLORENS, María</p> <p>[<i>Info, libros, cartones y envoltorios de arte</i>], 2002 Colour photography</p> <p>35,3 x 46 x 4 cm</p>	