

School of Film and Television

電影電視學院



Programme Coordinator

Ding Yuin-shan

Study Mode

2 years Full-time

3 to 4 years Part-time

Credit Requirement

60

課程統籌

丁雲山

修讀模式

2 年全日制

3 - 4 年兼讀制

學分

60



MFA Student Ferris Lin interviews director Johnnie To
碩士研究生林澤秋訪問杜琪峰導演

Master of Fine Arts in Cinema Production 電影製作藝術碩士

AIMS

This is an innovative programme providing opportunities for graduates of cinema production courses, or similar, and experienced practitioners to broaden, and renew their prior production knowledge and experience. The programme enables and encourages participants to explore the operational and aesthetic breadth of contemporary creative cinema production, including digital technologies. Students explore the collaborative nature of contemporary cinema production and experience how each specialised role enriches the complex art of cinema production, by collectively developing a project, from initial concept to screen.

Upon completion of the programme, students will be equipped and prepared to develop and produce or participate on feature cinema projects. Successful graduates will not only receive an MFA qualification but also take away significant production experience, a network of like-minded colleagues, and a production credit in a major crew role, on a feature-length cinema production.

課程宗旨

本課程向已具電影拍攝或製作經驗者提供更深化的學習，使他們更進一步地探討今時今日電影創作所必然面對的有關實際操作、電子技術、知識和美學上的種種問題，旨在使每位學員都能通過具體的訓練，從而了解到電影製作隊伍裡的各個專業崗位間，從意念構思到影片完成在銀幕上放映時，均有著一種互相合作及互動的本質。

修畢本課程後，學生們將具備發展及製作優質長篇電影的能力。優秀的同學們除了獲得藝術碩士學位外，還擁有寶貴的實戰製作經驗、由一群志同道合者組成的未來班底、和在一部劇情長片裡擔任主創人員的資歷與名銜。



MFA student Chow Kwun-wai with Jacky Cheung and Jacqueline Zhu
碩士研究生周冠威與張學友和朱芷瑩進行排練



MFA Thesis Project *Sometimes Naive*
碩士研究生畢業作品「小學雞大電影」

ADMISSION REQUIREMENTS

Applicants should possess :

- (i) Bachelor of Fine Arts (Honours) degree in Film and Television from the Academy; or
undergraduate degree in relevant discipline from a recognised institution; or
another qualification of equivalent standard from the Academy or from another recognised institution; and
- (ii) Final year grade of B (3.0) or above in the undergraduate degree Major Study or equivalent; and,
- (iii) Band 5.5 or above in IELTS. For applicants who cannot demonstrate achievement in the IELTS test, the Academy English admission tests will be considered an acceptable alternative.

All shortlisted applicants are required to sit the Academy English admission tests comprised of a 30-minute written test, a spoken assessment, and a set of computer-based multiple choice questions testing grammar, vocabulary usage, and listening ability. Based on the results of these tests the applicant may be required to take the Intensive English Enhancement Course as a condition of their acceptance.

The Academy will also consider applicants with professional experience who have not obtained the normal admission qualifications. For alternative admission requirements, please refer to page 57.

Applicants must nominate their preferred area of specialisation on the application form. Additionally, a written personal statement, together with relevant samples of previous experience and creative work, in film and/or related fields, should be submitted in support of the application.

入學條件

申請者須：

- (一) 持本院頒發之電影電視學士(榮譽)學位;或本院認可的專上學院所頒發之相關學士學位;或與上述水平相等之學歷;及
- (二) 於學士學位課程最後一年的主修科平均積點達乙等(3.0)或以上;或同等之成績;及
- (三) 國際英語水平測試(IELTS)中考獲第5.5級或以上的成績。如申請者未能持有上述成績,可以本院之英語入學試成績代替。

所有申請者須通過甄選及面試,及本院之英語能力測試,方合資格入學。該英語能力測試主要評估申請者的英語寫作、文法運用、詞彙及聽力,測試以電腦方式進行,申請者須回答一系列選擇題目及完成三十分鐘的短文寫作。

申請者如未能持有上述學歷,可以其專業經驗作為其他入學資格申請入學,詳情請參閱第57頁。

申請者亦須於入學申請書中,列明其專業範疇的意願。除填寫個人意向書外,還須提交過往電影創作的影片樣本,或曾參與有關電影製作的證明,以支持其入學申請。

AREA OF SPECIALISATION

This is an intensive and rigorous programme in high-end cinema production. The curriculum covers traditional and contemporary approaches to cinema production. Students are expected to work collaboratively and to participate in the crew, shooting a feature-length dramatic cinema production. Students will be required to work, in creative team roles, within an area of cinema production specialisation.

The cinema production creative team roles available are:

- Producer (including Production Manager)
- Director (including Assistant Director)
- Cinematographer (including Camera Operation and Lighting)
- Editor (including Continuity)
- Sound Designer (including Recording, Editing, and Mixing)
- Production Designer
- Screenwriter

During the development and production phases of the Thesis Project (feature cinema production) each crew role will be supervised by cinema industry professionals.

“If you have a passion for both Hong Kong and International film, while wanting to build up a strong network in the film industry, APA is the way to go

如果你熱愛香港及國際電影，想於電影業建立強大的網絡，香港演藝學院是你可行的出路。”

Genneopoulos Alex
Greece 希臘

專業範疇

本課程集中在製作一部高水平的電影，並要求嚴格。課程範圍涵括傳統及最先進的電影製作模式，要求學生們充分體現整體的合作精神，擔當製作隊伍中的不同角色，共同完成一部長篇劇情片。

製作團隊中之專業範疇包括下列各項：

- 監製（含製作經理或統籌）
- 導演（含副導演）
- 攝影指導（含掌機及燈光）
- 剪接（含場記）
- 音響（含現場收音、音響設計及混音）
- 製作設計
- 編劇

在「論文習作」的構思、發展及製作階段，每名組員均有電影業界的專業人員擔任指導導師。





MFA student Xuke operates Steadicam with RED Epic
碩士研究生許可操作手提數碼攝影機



碩士研究生畢業作品「一個複雜故事」
MFA Thesis Project Film *A Complicated Story*

FEATURE HIGHLIGHTS

- Kick-start your cinema career!
- Rigorous and professional 'real-world' approach to Cinema Production
- Students collaborate and participate, within creative team roles, on a feature cinema production
- 35mm film and High Definition Digital cameras
- Avid and Final Cut Pro digital editing workstations
- Avid Sound Pro-Tools sponsored school
- Professional cinema industry liaison and support
- Documentary project elective course available
- Extensive mandatory conceptual and critical studies courses
- Terminal degree qualification

課程特色

- 邁出你電影生涯的第一步！
- 對電影製作抱一種嚴格並專業的實幹態度
- 同學們通力合作完成一部長片
- 35 米釐及高清數碼攝影機
- Avid 及 Final Cut Pro 數碼電腦剪接系統
- 本院為 Avid Sound Pro-Tools 之專業認可學校
- 獲業界支持並保持充分聯繫
- 可選讀紀錄片作業
- 必修電影研究及評論課程
- 最高學位資歷



"The learning in the Academy both deepens and widens my horizons in film production. More significantly, it cultivates my practicing experiences and enables me to confront the changing world.

深度與廣度並重、令學習不單純只是學習，更是令我能隨時提槍上陣的磨練。”

Tsai Binhsu 蔡濱旭
Taiwan 台灣

VISITING ARTISTS AND GUEST LECTURERS

到訪藝術家及客席講師

Abbas Kiarostami 基阿魯斯達米 (Director 導演)

Alan Rosenthal 阿倫羅森度 (Documentary Filmmaker 紀錄片導演)

Ann Hui 許鞍華 (Director 導演)

Arthur Cohn 阿瑟·康 (Producer 監製)

Atom Egoyan 艾當依高揚 (Director 導演)

Benoit Jacquot 貝奈積奎 (Director 導演)

Cheng Siu-keung 鄭兆強 (Cinematographer 攝影指導)

Christine Vachon 姬絲汀華桑 (Producer 監製)

Doze Niu 鈕承澤 (Director 導演)

Du Chih-chih 杜篤之 (音效設計及混音師)

Du Haibin 杜海濱 (Documentary Filmmaker 紀錄片導演)

Duncan Kenworthy (Producer 監製)

Eddie Redmayne 艾迪烈柏尼 (Actor 演員)

Elad Keidaw (Short Film Filmmaker 短片導演)

Hirakozu Kore'eda 是支裕和 (Director 導演)

Jean-Pierre Jeunet 尚皮埃奎納 (Director 導演)

Jerzy Skolimowski 謝西史高林莫斯基 (Film Director 導演)

Jia Zhangke 賈樟柯 (Director 導演)

Jiang Wen 姜文 (Actor / Director 演員 / 導演)

Johnnie To 杜琪峰 (Producer / Director 監製 / 導演)

Kiyoshi Kurosawa 黑澤清 (Director 導演)

Krzysztof Zanussi 基斯托夫贊祿西 (Director 導演)

Li Qiang 李樺 (Screenwriter 編劇)

Louis Koo 古天樂 (Actor 演員)

Mark Lee Pingbin 李屏賓 (Cinematographer 攝影指導)

Mary Stephen 雪蓮 (Editor 剪接)

Michelle Yeoh 楊紫瓊 (Actress 演員)

Oliver Stone 奧利華史東 (Producer / Director 監製 / 導演)

Peter Kam Pui-tat 金培達 (Film Composer 電影配樂)

Ruby Yang 楊紫煒 (Documentary Filmmaker 紀錄片導演)

Sylvia Chang 張艾嘉 (Actress / Producer / Screenwriter / Director 演員 / 監製 / 編劇 / 導演)

Wang Yu 王昱 (Cinematographer 攝影指導)

Wei Te-sheng 魏德聖 (Director 導演)

Wong Kar-wai 王家衛 (Director 導演)

Yank Wong 黃仁達 (Production Designer 製作設計)

Yee Chung-man 奚仲文 (Production Designer 製作設計)

Yoshihide Otomo 大友良英 (Film Composer 電影配樂)

Zhao Wei 趙薇 (Actress / Director 演員 / 導演)

"I always dreamt of being a successful filmmaker, by studying at the HKAPA makes me one step closer.

我經常夢想自己成為一個成功的電影製作人，在這裡學習令我進一步踏近這夢想。"

Khan Imran Ali
Hong Kong 香港



“APA encourages me to try, practise and work things out without fear of making mistakes.

演藝學院鼓勵我大膽嘗試、實踐自己的想法，即便犯錯”

Zhang Xiaofei 張小菲
Lanzhou 蘭州



CURRICULUM CHART

課程大綱

REQUIRED COURSES 必修科目

35 credits 學分

Cinema Project Development I, II	電影項目發展一、二	3, 3
Cinema Studies I, II	電影研究一、二	3, 3
Cinema Production Practice*	電影製作實踐*	6
Cinema Industry Seminar	電影業研討課	2
Screenplay Analysis	劇本分析	3
Process Writing	寫作訓練	3
Research and Practice-as-Research	研究方法	3

Select one of the following depending on Thesis Project completion option:
選擇以下一個科目作為論文習作中其中一部分：

Cinema Production Workshop, or	電影製作工作坊，或	6
Documentary Workshop, or	專題紀錄片工作坊，或	6
Screenplay Workshop	編劇工作坊	6

THESIS PROJECT 論文習作科目

11 credits 學分

Thesis Project Seminar	論文習作研討課	1
Thesis Project	論文習作	10

* this course will last for 2 semesters.

ELECTIVES 選修科目

14 credits 學分

Cinema Production Electives

Independent Study / Project	個人研習 / 項目	1-4
Internship	校外實習	1-5
Approved undergraduate courses	已批准的學士學科	1-6

電影製作選修科目

個人研習 / 項目	1-4
校外實習	1-5
已批准的學士學科	1-6



MFA Thesis Project Film Annihilation
碩士研究生畢業作品「湮滅」



MFA Thesis Project Film Boundless
碩士研究生畢業作品「無涯」

ELECTIVES 選修科目

14 credits 學分

Academy-wide Electives

Arts and the Law
Arts Management, Policy and Practice
Arts Marketing and Audience Development
ChoreoLab I
Contemporary Dance in Action
Contemporary Hong Kong Arts Practice
Contemporary Performance Practice
Creative Industries
Dance Science: Optimizing Performance
Decoding Performance
Directed Study in Play Reading and Drama Theory
Drama in Literature
Fundraising and Sponsorship
Hong Kong Expression
Mediated Space for Dance
Modern Drama Theory
Musical Genre and Innovation
New Script Workshop
Reading Dance: A Choreological Perspective
The Collaborative Process in the Performing Arts
Theatre and Technology
Time, Space, and Spatiality in Music

跨學科選修科目

藝術與法律	3
藝術行政、政策與實務	3
藝術推銷與觀眾發展	3
編舞工作坊一	3
當代舞蹈研究	3
當代香港藝術實務	3
當代表演實踐	3
創意工業	3
舞蹈科學：優化表現	3
演出解碼	3
戲劇導研與理論	1
文學中的戲劇	2
資金籌募及贊助	3
香港原創劇	2
虛擬舞蹈空間設計	3
當代戲劇理論	3
樂種與創新	2
創作劇工作坊	3
舞蹈研讀：結構課題	3
演藝協作	3
劇場與科技	3
音樂的時間，空間及空間感	2

PROGRAMME TOTAL 課程總學分

60 credits 學分

Courses may have pre-requisites and are subject to School approval, are prioritised for relevant majors, and may have class size limitation. Courses are offered subject to sufficient enrolment, and may not be offered every year.
如科目附有修讀條件，學生須獲批准才可選修。個別主修學生將獲優先考慮，而每班亦有人數上限。另外，科目或不會每年開辦，開辦與否須視乎報讀人數而定。